

1880 Century Park East, Suite 711  
Los Angeles CA 90067



Phone: (310) 385-2800  
Fax: (310) 385-1220

AGENT: Christian Bernhardt

CONTRACT #: 465770

Agreement made this date, Monday, June 23, 2014 by and between Tinariwen Inc (hereinafter referred to as Artist) and Humboldt State University (hereinafter referred to as Purchaser). It is understood and mutually agreed that the Purchaser engages the Artist to perform the following engagement upon all the terms and conditions hereinafter set forth:

ARTIST(S): Tinariwen 100% HEADLINE

VENUE: John Van Duzer Theatre Humboldt State University Center Arts, Arcata, CA 95521  
Phone: (707)826-4411 Fax: (707)826-5980 Product: Michael Moore Pho 707-826-3928

DATE(S): Tue. October 28, 2014 8pm  
Set Length at Artist's Discretion. 75 MIN. MINIMUM

TICKETS:	Quantity	Grs Price	Cmp/Kts	Deduct	Net Price	Discriptn
	812	@ \$35.00			\$35.00	GA
		@ \$10.00			\$10.00	Students

No. Days/Shws: 1 / 1  
 Load In: Per Adv  
 Snd Chk: Per Adv  
 Doors Open: 7:00 PM  
 Showtime(s): 8:00 PM  
 Onstage: TBD  
 Ages: ALL  
 Curfew: N/A

7:30 PM

GP: \$28,420.00 Capacities Merchandising  
 Tax: Per Show: 812 Artist sell:  
 Net: \$28,420.00 Total tkts: 812 Build sell: \*80 %

Facility Deduct: None  
 Scaling Notes: Artist to receive 10 comps on top of sellable capacity

UNIVERSITY RIDER IS MADE AN INTEGRAL PART OF THIS AGREEMENT

TERMS: \$10,000.00 Guarantee  
FLAT

PLUS Purchaser agrees to provide and pay for S&L and monitors to meet with Artist's specifications and approval.

ADDITIONAL PROVISIONS: Purchaser shall provide and pay for, as per Artist's specifications and approval, at no cost to Artist any and all rider requirements.  
 Promoter shall be responsible for deducting any and all applicable withholding taxes on the Guarantee and any and all overages payable to a foreign Artist hereunder and remitting same to the Internal Revenue Service in accordance with applicable laws and procedures governing such withholdings.  
 - Artist to headline and close the show. Official Artist approved promotional material to be utilized in all print media. All support acts are subject to the approval of Artist or artist representative  
 - All advertising, marketing and announcements must be approved by Management before the announce & on site date

CATERING MUST STAY WITHIN THE BUDGETED AMOUNT

IN-HOUSE SOUND, LIGHTS & PRODUCTION

UNIVERSITY CANNOT PAY DEPOSITS

OTHER ACT(S): TBD 75% SG EVENING WITH  
 PAYMENTS: \$5,000.00 US deposit to The Agency Group by certified check or bank wire only due by: September 20, 2014

Full mo



ALL PAYMENTS BY UNIVERSITY CHECK

It is expressly understood by the Purchaser(s) and the Artist who are party to this contract that neither The Agency Group, Ltd. nor its officers nor its employees are parties to this contract in any capacity and that neither The Agency Group, Ltd. nor its officers nor its employees are liable for the performance breach of any provisions contained herein.

This contract shall not be binding unless signed by all parties hereto.. Should any Rider, Addendum and/or Expense sheet be annexed to this Agreement they shall also constitute a part of this agreement. and shall be signed by all parties to this contract..

IN WITNESS WHEREOF, the parties have executed this Agreement on the date first above written.

Tinariwen Inc  
 Fed ID #: [Redacted]  
 X  
 The Agency Group Ltd., 1880 Century Park East, Suite 711  
 Los Angeles, CA 90067  
 (310) 385-2800 Fax: (310) 385-1220

Humboldt State University  
 Roy Furshpan  
 X  
 Center Arts  
 Arcata, CA. 95521  
 (707)826-4411 Fax:  
 CONTACT: Roy Furshpan



Exhibit A

CONTRACT #: 465770

Additional Terms and Conditions for Non-AFM Members

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EXHIBIT A

Additional Terms and Conditions

The parties hereto hereby acknowledge that the following additional terms and conditions are incorporated into and made a part of the Agreement between the parties with respect to the above-referenced performance. All references to Agreement herein shall be deemed to refer to the Agreement between Artist and Purchaser covering the subject performance and this Exhibit A, collectively.

1. Reproduction of Performance

Purchaser shall not and shall not authorize any third party to record, broadcast, televise, photograph or otherwise reproduce the audio, visual and/or audio-visual performance, in whole or in part, rendered by Artist hereunder. If Purchaser televises the performance hereunder on a jumbo-tron or similar screen during Artist's performance, then any and all tapes or other recordings - physical, digital or other - created for purposes of such real-time broadcast, shall be surrendered by Purchaser to Artist at the completion of Artist's performance.

2. Merchandise

Artist shall have the exclusive right to sell souvenir programs, photographs, records and any and all types of Artist merchandise including, but not limited to, articles of clothing (i.e., t-shirts, hats, etc.), posters, stickers, and any other merchandise Artist wishes to sell within Artist's discretion, on the premises of the place of performance without any participation in the proceeds by Purchaser, subject to concessionaire's requirements, if any.

3. Right to Likeness

Artist's name, likeness, image, biographical data, or intellectual property owned or controlled by Artist shall not be used by Purchaser or any other party operating under the control or direction of Purchaser, to endorse, promote or otherwise advertise Purchaser, any commercial tie-in, any sponsor, or any other product or service whether or not connected with Purchaser, unless otherwise agreed between Artist and Purchaser, in writing, prior to Artist's arrival at the performance venue. Furthermore, Purchaser's use of Artist's name, image, logo, likeness, biographical data or any intellectual property owned or controlled by Artist, on any advertising materials, shall be subject to Artist's prior written approval. Once advertising material is approved by Artist, Purchaser shall not make any modifications thereto and any such modification without Artist's prior written approval shall be deemed a material breach by Purchaser of this Agreement.

4. Termination  
In the event Purchaser refuses or fails to perform its obligations as provided herein, then Artist shall have the right, in addition to any other remedies which may be available to Artist at law and in equity, to refuse to perform in accordance with the terms of the Agreement, to retain any amounts theretofore paid to Artist (or Artist's designee) by Purchaser (or Purchaser's designee), and, Purchaser shall remain liable to Artist for the immediate payment of the full amount of the Artist Guarantee set forth in the Agreement. In addition, if on or before the date of any scheduled performance, Purchaser has failed, neglected or refused to perform any contract with any other performer for any other engagement, or if the financial standing or credit of Purchaser worsens after Purchaser and Artist's representative agree to the performance which is the subject hereof, then Artist shall have the right to cancel this engagement without penalty by notice to Purchaser to that effect, and Artist shall have the right to retain any and all deposit monies paid to Artist by Purchaser, and Purchaser shall remain liable to Artist for the immediate payment of the full amount of the Artist Guarantee herein set forth.

5. Sickness / Accident / Force Majeure

In the event of Artist illness or serious injury, or if a performance is prevented, rendered impossible or infeasible by an Act of God, any act or regulation of any public authority or bureau, civil tumult, strike, epidemic, interruption or delay of transportation services, war conditions, emergencies, or any other similar or dissimilar cause beyond the control of either Artist or Purchaser (each a "Force Majeure Occurrence"), it is understood and agreed by the parties that there shall be no claim for damages by either party against the other and each party's obligations hereunder shall be deemed waived and any



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deposit monies paid to Artist by Purchaser shall be refunded to Purchaser. Notwithstanding the foregoing, if Artist's performance is prevented by a Force Majeure Occurrence, but Artist is present, ready, willing and able to render its services in accordance with the terms hereof, then Purchaser shall pay Artist the full amount of the Artist Guarantee. The parties acknowledge and agree that a virus outbreak in an area in close proximity to the performance venue shall not in and of itself be deemed a Force Majeure Occurrence, unless the US Department of Health and Human Services officially declares the virus to be an epidemic affecting the particular state in which the performance is scheduled to take place.

6. Controlling Authority

Artist shall have the sole and exclusive control over the production, presentation and performance of the engagement hereunder including, but not limited to the details, means and methods of the performance of the performing artists hereunder, and Artist shall have the sole right to make changes to the performing personnel.

7. Weather

Inclement weather rendering performance impossible, infeasible or unsafe shall not be deemed a Force Majeure Occurrence and payment of the full amount of the Artist Guarantee shall be made by Purchaser to Artist notwithstanding. If Artist is present, ready, willing and able to render its services as contracted hereunder, irrespective of weather, the full amount of the Artist Guarantee shall be paid by Purchaser to Artist. If Purchaser and Artist disagree as to whether rendition of the performance is impossible, infeasible or unsafe because of inclement weather, Artist's determination as to performance shall prevail.

8. Cancellation

Unless stipulated by the parties to the contrary, in writing, Purchaser agrees that Artist may cancel the engagement hereunder without liability by giving Purchaser written notice thereof as least thirty (30) days prior to the date of performance. Artist shall have the right to terminate this Agreement without liability to Purchaser if Purchaser fails to sign and return the Agreement within ten (10) days of Purchaser's receipt thereof.

9. Independent Contractor

It is agreed that Artist and Purchaser each signs this Agreement as an independent contractor and not as employee of the other. This contact shall not in any way be construed so as to create a partnership, employer/employee relationship or joint venture between the parties, nor shall Artist for any reason by its signature hereof be held liable in whole or in part for any obligation of Purchaser or which may be incurred by Purchaser in its carrying out any of the provisions hereof or otherwise.

10. Authority for Inconsistencies

In the event of any inconsistency(ies) between the provision of the Agreement (including Exhibit A) and the provision(s) of any rider, addendum, exhibit or any other attachments hereto, the parties agree that the provisions of this Agreement shall control.

11. Indemnification

Purchaser hereby indemnifies and hold Artist, as well as Artist's agents, representatives, principals, employees, contractors, officers and directors ("Indemnitees"), harmless from and against any loss, damage, or expense, including reasonable attorney's fees incurred or suffered by or threatened against Artist or any of the Indemnitees in connection with or as a result of: (a) any act or failure to act by Purchaser, its employees, agents, representatives, contractors, officers and/or directors ("Purchaser Parties"); (b) Purchaser's and/or Purchaser Parties' breach of any of the warranties and representations made by Purchaser hereunder or in any addendum or rider(s) attached hereto; (c) Purchaser's and/or Purchaser Parties' breach of any of the terms hereof and/or of any addendum and/or rider(s) attached hereto; (d) any claim for personal injury or property damage or other brought by or on behalf of any third party as a result of or in connection with the engagement, which claim does not result from the active and willful negligence of Artist.

12. Dispute Resolution

This Agreement and all questions arising hereunder shall be governed by, and construed in accordance with, the laws and decisions of the State of California without giving effect to the principles thereof relating to conflicts of law. Each of the parties hereto (a) irrevocably agrees that the federal courts of Los Angeles County and California state courts shall have sole and exclusive jurisdiction over any suit or other proceeding arising out of or based upon this Agreement, (b) submits to



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the venue and jurisdiction of such courts and (c) irrevocably consents to personal jurisdiction by such courts.

13. Conflict of Laws

Nothing in this Agreement shall require the commission of any act contrary to law or to any rules or regulations of any union, guild or similar body having jurisdiction over the services and personnel to be furnished by the Purchaser to Artist hereunder. If there is a conflict between any provision of this Agreement and any law, rule or regulation, such law, rule or regulation shall prevail and this Agreement shall be curtailed, modified and/or limited only to the extent necessary to eliminate such conflict. Artist agrees to comply with all regulations and requirements of any union(s) that may have jurisdiction over any of the said materials, facilities, and personnel to be furnished by Purchaser, of which Artist is advised by Purchaser, in writing, prior to arrival at the performance venue.

14. The Agency Group, Ltd., as Agent

It is agreed that The Agency Group, Ltd. ("Agent") is not a party to the contract and acts herein only as the agent for Artist. As such, Agent is not responsible for any act of commission or omission on the part of either Purchaser or Artist. In furtherance thereof and for the benefit of Agent, it is agreed that neither Artist or Purchaser will name or join Agent as a party in any civil action or suit arising out of, in connection with, or related to any act(s) of commission or omission of Purchaser or Artist hereunder. If at any time there shall be a controversy between Purchaser and Artist with respect to the monies for the performance(s) covered hereunder which are held by Agent in its trust account ("Trust Funds"), Agent may upon notice to Purchaser and Artist either: (i) hold the Trust Funds until otherwise directed by a written instrument signed by Purchaser and Artist or by an order, decree or judgment by a court of competent jurisdiction which, by lapse or otherwise, shall no longer be or shall not be subject to appeal or review, or, (ii) deposit the Trust Funds in any court of competent jurisdiction pending the final determination of any dispute among the parties hereto. Upon delivery of the Trust Funds in accordance herewith, the obligations of the Agent shall cease with respect thereto and it shall not be required to perform any further acts whatsoever pursuant to this Agreement.

15. Assignment / Transfer

This Agreement: (a) shall not be assigned or transferred without the written consent of both parties; (b) contains the sole and complete understanding of the parties hereto with respect to the subject matter hereof, and, (c) may not be amended, supplemented, varied or discharged, except by a written instrument, signed by both parties. The person executing this Agreement on Purchaser's behalf warrants his/her authority to do so. The terms, "Purchaser" and "Artist" as used herein shall include and apply to the singular, the plural and all genders.

16. Counterparts

This Agreement may be executed in any number of counterparts, all of which taken together shall constitute one single agreement between the parties. The parties agree that transmission to the other party of this Agreement with its facsimile signatures shall suffice to bind the party transmitting the same to this Agreement in the same manner as if an original signature had been delivered. Without limitation of the foregoing, each party who transmits this Agreement with its facsimile signature covenants to deliver the original thereof to the other party as soon as practicable thereafter.

17. Waiver

No delay or omission by either party to exercise any right or power it has under this Agreement shall impair or be construed as a waiver of such right or power. A waiver by either party of any breach or covenant shall not be construed to be a waiver of any succeeding breach or any other covenant. All waivers must be in writing and signed by the party waiving its rights.

18. Confidentiality

The terms of this Agreement, as well as correspondence and documentation related to this Agreement, are confidential to the parties and may not be disclosed to any third parties without the prior written consent of the parties hereto, except as disclosure may be required to professional advisors or by law or court order, or for carrying out the purposes of this Agreement. Further, the parties shall treat as confidential all information, data and documents acquired by each other relating to the business affairs of the other, except as such information may already be in the public domain. Notwithstanding anything to the contrary contained herein, if Artist is subject to a recording contract which mandates disclosure of show- and touring-related information and documentation to the record label as part of that contract, then any disclosures made by Artist (or Artist's agent or representative) in compliance therewith (including, without limitation, this

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Agreement and documentation ancillary hereto), shall be permitted and shall not be deemed a breach of the confidentiality provision(s) hereof by Artist (or Artist's agent or representative).

19. Insurance

On the date of the contracted performance and through completion of Artist's load-out, Purchaser shall have valid, current and appropriate commercial general liability insurance with limits of no less than \$1,000,000 (US) per occurrence and no less than \$2,000,000 in the aggregate to cover its liability as noted above, and worker's compensation insurance for Promoter's employees in accordance with legal requirements. As soon as reasonably possible after execution hereof, Promoter shall provide Artist with a certificate evidencing the above insurance.

20. Licenses

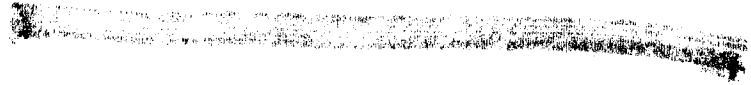
Purchaser shall be responsible for acquiring all licenses, permits and authorizations required to be obtained from all union(s), guild(s), performing rights societies, and public authorities having jurisdiction over the presentation of the performance, and all such licenses, permits and authorizations shall be valid and current as of the performance date and during the Term of this Agreement.

Tinariwen Inc

X  
Date: \_\_\_\_\_

Humboldt State University  
Roy Furshpan

X  
Date: \_\_\_\_\_



+10:  
TINARIWEN  
EMMAAR

TECHNICAL FALL 2014

Tinariwen do NOT have a lighting engineer.  
The promoter is expected to provide one.

**CONTACTS**

TOUR MANAGER  
BASTIEN GSELL

[REDACTED]

FOH  
JAVIER MAILLET

[REDACTED]

MANAGER  
PATRICK VOTAN

[REDACTED]

TOUR ADVANCING  
MARION CHAPDEL AINE

[REDACTED]

## **TRAVELLING BAND & CREW (ALL MALE, 9)**

MR IYAD MOUSSA BEN ABDERRAHMANE	VOCALS, GUITAR
MR TOUHAMI AG ALHASSANE	VOCALS, GUITAR
MR ABDALLAH AG ALHOUSSEYNI	VOCALS, GUITAR
MR EYADOU AG LECHE	VOCALS, BASS GUITAR
MR SAID AG AYAD	VOCALS, PERCUSSION
MR ELAGA AG HAMID	VOCALS, GUITAR
MR BASTIEN GSELL	TOUR MANAGER
MR JAVIER MAILLET	FOH
MR JEAN-PIERRE VIGNERON	GUITAR TECH

## **VENUE**

### **CONSOLE**

*House Mix position only DTG*

A space, AT LEAST 4 x 3 metres in size, should be made available for the sound and light mixing consoles. This area should be situated directly in front of the stage and about 10 to 12 meters distant from it. In the case of a unseated or outdoor venue, a riser of AT LEAST 0.2 to 0.3m in height should be installed for the consoles and sound / lighting engineers. In any case, the group's manager or representative reserves the absolute right to modify the position of the consoles in order to better adapt it to the overall sound system or the acoustics of the venue.

### **ELECTRICAL SUPPLY**

Sound and lighting require two independent electrical circuits with enough power to function well when in full use. Make sure that there is no electrical interference between the lighting and the sound circuits and that neither affects the quality of the other. On stage a power supply and cabling sufficient to power the group's equipment is required. This will consist of at least two earthed sockets of 230 V, situated around the stage (see plan) for the exclusive use of the group.

### **STAGE**

A flat and smooth stage, stable throughout, AT LEAST 8 m wide by 7 m deep and 0.8 to 1 m high (indoors) or 1 to 1.5 m high (outdoors) is required. This space relates solely to the performing area needed by Tinariwen and their on-stage equipment. It does not include the space required by the PA system, sound desk, monitoring system, monitoring desk and lighting. If the performance is to take place in the open air the stage will be covered above and on three sides. All the equipment must be fully sheltered from bad weather and sun. A black screen or curtain must be erected at the back of the stage (see plan).

### **SCHEDULES**

The promoter will let us know the schedules of arrival, sound check and performance at least 15 days before the performance. These schedules must be respected. The front of house sound system and monitoring system will be set up and in perfect working order at the schedule specified for the sound check. The time allocated for the group's set up and sound check will be no less than two hours.



## **SECURITY**

The promoter is responsible for the security of Tinariwen members and their material possessions (instruments, accessories, personal belongings), as well as for the vans, at the performance venue, from the time of their arrival to the time of their departure. Tinariwen asks the promoter to ensure that he hires discrete and professional security personnel who will maintain a correct attitude towards the public in all circumstances.

## **MERCHANDISING**

Tinariwen reserve the absolute right to sell their own merchandising, which can include Audio CDs, DVDs, t-shirts, other items of clothing, books, postcards, posters, traditional crafts and jewelry.

## **THEATRES/ CLUBS**

The promoter will make available a clean well lit surface (table, alcove etc) no smaller than 2m wide by 1m deep in a visible and prominent location in the venue, preferably in the entrance hall foyer, or in a good location within the concert hall itself. This surface will be ready and available for exclusive use by the artists merchandising representative at least one hour before the doors open to the public, and until the venue closes at the end of the night.

## **FESTIVALS**

If the festival organiser sells all artists merchandising through their own concessions, please supply information such as contact name and contact details, conditions of sale, commission and details on delivery of stock.

## **PA & SOUND**

*In house  
sound & lights - MSR*

Tinariwen do NOT have a lighting engineer.  
The promoter is expected to provide one.

The promoter must provide a sound system of professional quality as well as a qualified technician to install it and provide technical assistance during the sound check and the performance.

## **FOH PA SYSTEM**

*- Subs on stage only DRS*

A 2/3 way active system with subs (~~not placed or resting on the stage~~), of the following type: C-Hell ARC, EAW KF850, EV MT2/4, Martin W8, Meyer MSL3/4, Nexo Alpha. The power of this system will be well adapted to the size of the venue or outdoor site (count on about 10w per person), and sufficient to deliver a sound-pressure of 110db at the console. The speakers will be installed at the proper height and angle to ensure the best acoustic reproduction and maximum clarity.

## **MIXING DESK**

**VERY IMPORTANT: No digital desk !!**

We prefer MIDAS or MIDAS (or MIDAS) !!! *- PM 3500 only DRS.*

Description:

- 32 channels, with parametric equalizers
- 8 sub groups ; 8 auxiliary sends.

## **OUTBOARD**

- 1 x stereo equalizer 1/3 octave type KT/DN360, APEX/ GX232... (no Yamaha, Peavey)
- 1 x CD player
- 1 x compressor / limiter
- we record all gigs with a zoom H4, thank you to provide a tall boom stand (with mic clamp) with 2 xlr wired on a stereo matrix.

## **EFFECTS**

- 5 x auxiliary send we travel with our own Fx
- 1 x quadruple compressors-limiters type BSS DPR404 (no DPR402 please!!!)
- 3 DBX 160A.

**VERY IMPORTANT: 1 x quadruple compressor BSS DPR 404**

**VERY IMPORTANT: No digital desks please !!**

## **MONITORS & STAGE EQUIPMENT**

### **MONITOR CONSOLE (NO DIGITAL CONSOLE PLEASE)**

- Midas, TAC, Soundcraft
- 32 channels with parametric EQ
- 8 wedges on 6 sends (+ 2 for the Sides fill if necessary), + one wedge for our monitor man
- 1 Compressor limiter ~~DL441~~ - Monitor processing N/A *DRG*
- 1 Compressor BSS DPR 404.

### **MONITOR OUTBOARD**

- 3 stereos (+1 stereo if there is Sides Fill) equalisers 1/3 octave - KT, APEX... (no Yamaha, Peavey), inserted onto the auxiliary sends.

### **WEDGES**

- 8 + 1 identical stage wedges type PS15/PC115, Martin LE400, EAW SM500, AT-33
- Side-fills according to the configuration.

### **STAGE LAYOUT**

As per stage plan.

### **STAGE EQUIPMENT (TO BE PROVIDED BY THE PROMOTER)**

- 6 x 16 amp earthed plug boards, in the indicated positions
- 8 + 1 wedges of the same model, on 6 circuits/sends (for smaller venues, 6 monitors on 4 circuits/sends)
- 6 x amp stands / flight cases / wooden cases, 4 of about 0,40 x 0,40 x 0,40m, next to the DIs
- 9 x tall telescopic mic stands, type K&M
- 1 x small telescopic mic stands, type K&M.

## **BACKLINE**

### **OPTION 1 : TINARIWEN TRAVEL WITHOUT BACKLINE (IE BY AIR, CAR, TRAIN, SMALL VAN)**

If Tinariwen travel to the venue by air or another means of transport that does not allow them to bring their own backline, the promoter will provide the following backline equipment at the promoter's own expense. The equipment will be available for the band's use from the moment they arrive at the venue and will be in good condition and working order.

**ANY CHANGES TO THIS LIST MUST BE AGREED WITH THE GROUP OR THEIR REPRESENTATIVE WELL IN ADVANCE OF THE DAY OF PERFORMANCE.**

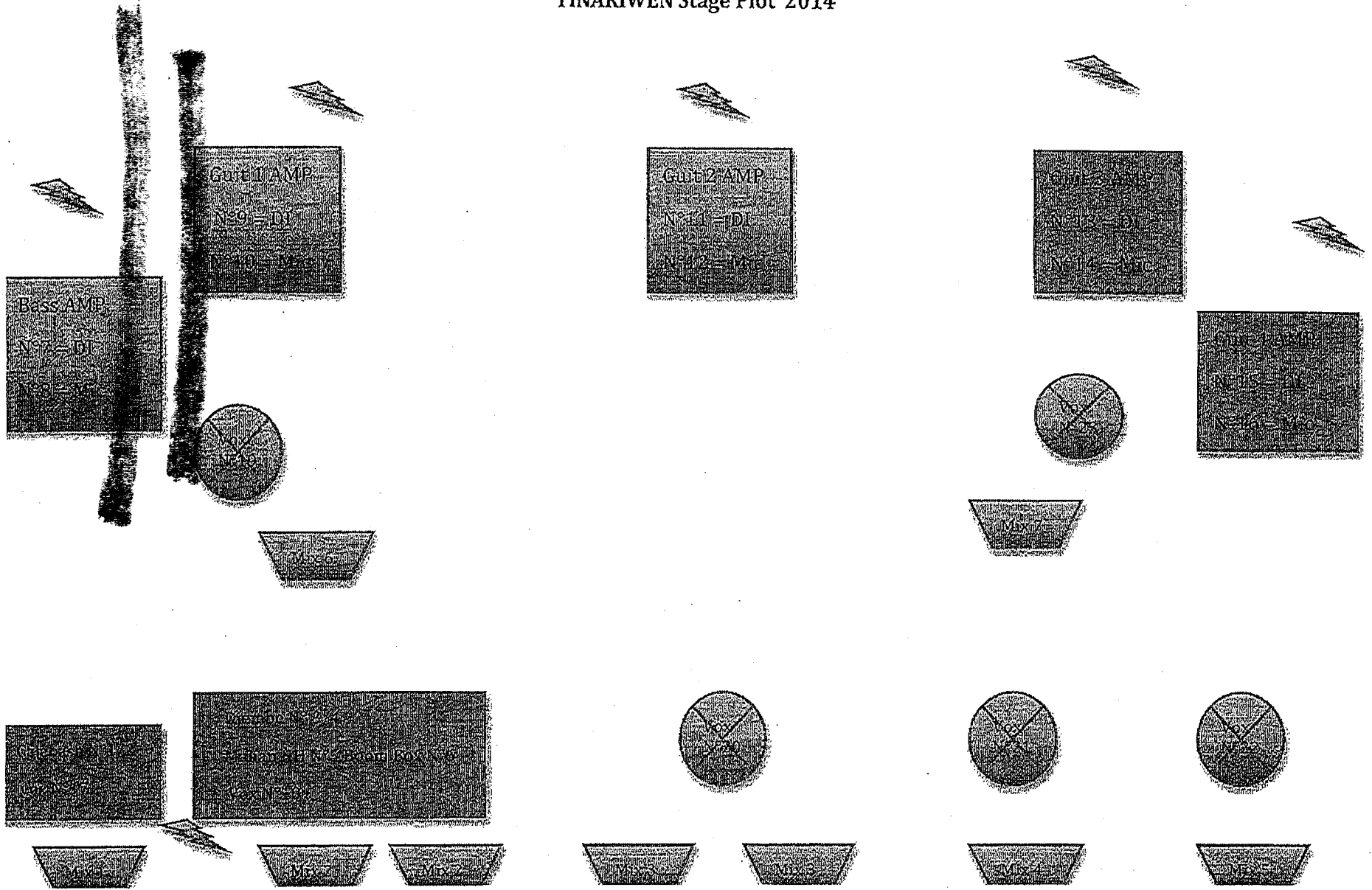
- 1 acoustic guitar amp SWR Blonde
- 1 Peavey Delta blues 50w
- 1 Peavey Classic 30
- 1 Fender Blues Deluxe
- 1 Bass Amplifier - Combo Ampeg
- 8 x guitar stands
- 1 x drum stools, with variable height (for the percussionists)

### **OPTION 2 : TINARIWEN TRAVEL WITH BACKLINE (IE TOUR BUS)**

If Tinariwen travel to the venue by tour bus they will normally bring their own backline. However the promoter should confirm with the Tour Manager well in advance that the group are bringing their backline and whether any additional equipment needs to be hired. Many thanks.

Tinariwen will bring their own instruments to every performance, unless expressly stated

TINARIWEN Stage Plot 2014



## TINARIWEN 2014 PATCH LIST

Patch	Instrument	Mic	Insert FOH	Stand
1	Calebash low	SM91/B91	Dbx 160	X
2	Calebash high	SM57	X	Tall
3	Djembe low	Mic provided	ON GP 5	X
4	Djembe high	Mic provided	ON GP 5	X
5	Malian H.H	Mic provided	X	X
6	Boom Box	Active DI	X	X
7	Bass DI	passiveDI provided	ON GP 6	X
8	Bass amp	E609	ON GP 6	X
9	Guit 1 DI	passiveDI provided	ON GP ½	X
10	Guit 1 amp	E609	ON GP ½	X
11	Guit 2 DI	passiveDI provided	ON GP ½	X
12	Guit 2 amp	E609	ON GP ½	X
13	Guit 3 DI	passiveDI provided	ON GP ½	X
14	Guit 3 amp	E609	ON GP ½	X
15	Guit 4 DI	passiveDI provided	ON GP ½	X
16	Guit 4 amp	E609	ON GP ½	X
17	Vox 1	Sm 58	ON GP ¼	Tall
18	Vox 2	Sm 58	ON GP ¼	Tall
19	Vox 3	Sm 58	ON GP ¼	Tall
20	Vox 4 (Lead)	Mic provided	Dbx 160	Tall
21	Vox 5	Sm 58	ON GP ¼	Tall
22	Vox 6	Sm 58	ON GP ¼	Tall
23	Vox 7	Sm 58	ON GP ¼	Tall
24	Fx guit 1 foh	provided	x	x
25	Fx guit 2 foh	provided	x	x
26	Fx guit 3 foh	provided	x	x
27	Fx guit 4 foh	provided	x	x
28	PCM L foh	Provided	x	x
29	PCM R foh	Provided	x	x

### F.O.H AD ON :

PLEASE,NO DIGITAL DESK .

we prefeRE MIDAS or MIDAS (or MIDAS) !!!!

1 DPR 404 BSS inserted on sub groups 1/2/3/4 (no DPR402 please!!)

2 DBX 160 inserted on sub groups 5/6

1 DBX 160 inserted on channel 1 (calabash low)

1 DBX 160 inserted on channel 20 (lead vocal)

FX guit are and PCM are on front of house desk(no need them on monitors) these FX needs 5

sends and 6 returns(4 mono and 1 stereo) and are all wired on XLR

We Will need power supply at the desk for the Fx guitar and PCM

For power socket we come with USA/UK/UE (french) adaptators.

220V or 110V could be used

Contact F.O.H Sound man at :

Tour manager Bastien Gsell

### On Stage :

10 tall boom stands

6 x 16 amp earthed plug boards, one by guitar amps

5 x ... stands / flight cases / wooden cases ... of about 0.40 x 0.40 x 0.40m

+|O:|  
TINARIWEN  
EMMAAR

HOSPITALITY FALL 2014

**CONTACTS**

TOUR MANAGER  
BASTIEN GSELL

[REDACTED]

FOH  
JAVIER MAILLET

[REDACTED]

MANAGER  
PATRICK VOTAN

[REDACTED]

TOUR ADVANCING  
MARION CHARDELAIN

[REDACTED]

## **TRAVELLING BAND & CREW (ALL MALE, 9)**

MR IYAD MOUSSA BEN ABDERRAHMANE	VOCALS, GUITAR
MR TOUHAMI AG ALHASSANE	VOCALS, GUITAR
MR ABDALLAH AG ALHOUSSEYNI	VOCALS, GUITAR
MR EYADOU AG LECHE	VOCALS, BASS GUITAR
MR SAID AG AYAD	VOCALS, PERCUSSION
MR ELAGA AG HAMID	VOCALS, GUITAR
MR BASTIEN GSELL	TOUR MANAGER
MR JAVIER MAILLET	FOH
MR JEAN-PIERRE VIGNERON	MONITORING



## **DRESSING ROOM & HOSPITALITY**

### **DRESSING ROOM**

Two comfortable dressing rooms at the sole disposition of the group with tables, chairs and mirrors, wifi and a Tour Manager office lockable.

### **BEVERAGE (BEFORE AND AFTER SHOW)**

Mineral water, fruits juices, sodas and four litres of milk

Tea & coffee

1 kg of crystal white granulated sugar

Fridge or ice to keep the drinks cool

**PLEASE NO ALCOHOL IN THE DRESSING ROOM**

Tea: The Touaregs are dedicated tea drinkers. It's a special tea which is brewed up in small metal tea pots on an open flame. We would be most grateful if the promoter could supply a camping gas cartridge and stove on the band's arrival but we also understand your health and safety restrictions.



### **FOOD (BEFORE AND AFTER SHOW)**

#### **IMPORTANT:**

The members of Tinariwen are Muslims and therefore do not eat any pork (NO ham/pate sandwiches please!). All meat provided for them must be bought at a Halal butcher.

#### **ON ARRIVAL**

In the group dressing room, the buffet (enough for 9 people) will include hot soup (vegetable or other), salads, cheese, bread, dried and fresh fruits...

→ Local specialities are always welcomed!

#### **AFTER SHOW**

The promoter will provide a hot meal for 9 people. The time this meal will be served is to be mutually agreed by the promoter and the Tour Manager.

*Best Options: Tinariwen members like lamb, beef, chicken and rice (NO PORK!), preferred culinary styles are African, North African, Turkish, Lebanese and Indian or simply grilled meat.*

*Please avoid: sweet & sour flavours, spicy food, fish and seafood... and pork!*

## **BUY OUT/MEAL VOUCHERS**

The promoter has the option to pay the band a MEAL BUY-OUT instead of providing a hot meal. The value of this buy-out will be no less than the equivalent of 40 USD / 30 € per person. If a buy-out is paid it would be useful to have a list of local restaurants/take-away close to the venue.

At festivals meal vouchers or per diems are also acceptable, as long as the food on offer is of good quality and corresponds to the descriptions in the preceding paragraphs.

## **PLEASE NOTE**

Tinariwen is also fond of cooking. The best way for them to eat is also to provide :

- 1 Mess tin 10 liters with cooktop
- 1,5 kg of hallal meat (Beaf, lamb, chicken, no pork(pig))
- Tray vegetable and Onions
- 1, 5 kg Rice or dough
- 2 pieces thyme...

## **ACCOMODATION & LOCAL TRANSPORT**

### **OPTION 1 : TINARIWEN ARRIVE BY AIR OR TRAIN**

#### **GROUND TRANSPORT**

The promoter will organise at his own expense local transport between airport/station, the venue and the hotel. The bus should be minimum a 15 seater bus with enough luggage space for personal luggage and instruments. *MSA*

#### **ACCOMODATION**

Unless otherwise agreed, the promoter will provide accommodation in a local good quality hotel (3/4 stars min with wifi access) as close to the venue as possible. The rooms should all be ensuite and should be ready upon band arrival.

#### **ROOMING LIST**

9 single rooms (see attached rooming list).

### **OPTION 2 : TINARIWEN ARRIVE WITH THEIR OWN VAN (NON SLEEPER BUS)**

#### **PARKING & STORAGE**

The promoter will organise safe and secure parking (minimum height 3m) near the venue and/or at the hotel and will also make sure that the band can store their equipment securely at the hotel for the duration of their stay. The promoter will provide parking at the venue near the stage. *day of show-on*

#### **ACCOMODATION**

Unless otherwise agreed, the promoter will provide accommodation in a local good quality hotel (3/4 stars min with wifi access) as close to the venue as possible. The rooms should all be ensuite and should be ready upon band arrival. *MSA*

#### **ROOMING LIST**

9 single rooms (see attached rooming list). *MSA*

#### **MAP**

Please provide access map.

### **OPTION 3 : TINARIWEN ARRIVE BY SLEEPER BUS**

It is the responsibility of the promoter to find a suitable and safe parking space for the sleeper bus to be parked and plugged in.

#### **PARKING & ELECTRICITY**

*— parking for one bus without a trailer —*

The promoter will supply a safe and secure parking bay for a full-sized touring coach no further than 30m away from stage for either a single or double-decker bus with connection to the venue's shore-power.

This bus will be parked at this station from arrival and for the duration of the band stay.

The promoter will be informed in advance of the exact size and height of the coach. Access to this parking bay and to the shore power can be needed at any time from midnight, the night before the concert.

#### **SHOWER**

The promoter will provide clean showers and toilets at the venue. If this is not possible, please provide two en-suite rooms in a hotel nearby. ~~The driver(s) of the tour bus will require hotel rooms in a local good quality hotel (3/4 stars min). These rooms MUST be available as soon as Tinariwen arrive at the venue until their departure the following morning / day.~~ *— provided by band —*

#### **MAP**

Please provide access map.

**NB:** If the promoter cannot offer parking and electricity for the tour bus then a full hotel complement of rooms (1 single room + 5 twin rooms - inc. a room for the driver- will be required. The promoter will ensure that safe and secure parking (minimum height 4.5m) near the venue and/or the hotel and that there is the possibility of storing the group's entire equipment safely for the duration of the stay.

## **ROOMING LIST**

Unless otherwise agreed the promoter will provide accommodation in a local good quality hotel 3/4 stars minimum with wifi access as close to the venue as possible.

The rooms should be ensuite and should be ready for the band when they arrive in the hotel.

Smoking rooms are very welcome !!!

Rooming list : 10 single rooms

ROOM #1  
MR IYAD MOUSSA BEN ABDERRAHMANE  
ROOM #2  
MR TOUHAMI AG ALHASSANE  
ROOM #3  
MR ABDALLAH AG ALHOUSSEYNI  
ROOM #4  
MR EYADOU AG LECHE  
ROOM #5  
MR SAID AG AYAD  
ROOM #6  
MR ADBELKADER OURZIG  
ROOM #7  
MR BASTIEN GSELL  
ROOM #8  
MR JAVIER MAILLET  
ROOM #9  
MR JEAN-PIERRE VIGNERON

Please ask the hotel reception to prepare the rooming list with each room number for the Tour Manager.

## **LUGGAGE LIST**

<b>EQUIPMENT</b>	<b>KGS</b>
9 x 23 kg main luggage	207
Excess:	
6 x electric guitars @15 kg	90
1 x bass case	15
1 x calabash	5
1 x djembe	25
1 x merch case	25
2 x equipment case	50
<b>TOTAL</b>	<b>417</b>