



Contract:	___/___/___
Received Deposit: \$	_____
Date:	___/___/___

Agreement made this date, Wednesday, April 30, 2014, by and between Mike Birbiglia (hereinafter referred to as Artist) and Humboldt State University (hereinafter referred to as Purchaser). It is understood and mutually agreed that the Purchaser engages the Artist to perform the following engagement upon all the terms and conditions hereinafter set forth:

CONTRACT #: 137186

**ARTIST(S):** Mike Birbiglia - Thank God For Jokes 100% HEADLINE

**VENUE:** Van Duzer Theatre 1 Harpst Street, Arcata, CA  
Phone: 707-826-3928 Fax:

**DATE(S):** Sat. December 13, 2014

<b>TICKETS:</b>	Quantity	Grs Price	Cmp/Kts	Deduct	Net Price	Discriptn
	822	@ \$45.00	10		\$45.00	P1

\* NOTE: HSU STUDENT PRICE \$10.00

No. Days/Shws: 1 / 1  
Load in: per advance  
Snd Chck: per advance  
Doors Open: 7:30 PM - AM  
Showtime(s): 8:00 PM  
Onstage:  
Ages: all ages - AM  
Curfew: midnight - AM

GP: \$36,540.00	Capacities	Merchandising
Tax:	Per Show: 812	Artist sell:
Net: \$36,540.00	Total tkts: 812	Build sell:

Scaling Notes: Artist Comps=10 from P1

**TERMS:** \$15,000.00 Guarantee

VERSUS 85% of the Net Box Office Receipts after all approved and documented expenses and taxes, whichever is greater, PLUS Purchaser agrees to provide and pay for High Quality Sound and Lights to meet with Artist's specifications and approval.

**ADDITIONAL PROVISIONS:** Failure to present the engagement shall not relieve the Purchaser of the obligation to pay the guarantee in full. Purchaser shall provide and pay for, as per Artist's specifications, any and all rider requirements.

Any and all box office and/or credit card "commissions" reflected in the final settlement will only be in relation to ticket sales onsite at the venue box office and not reflect any sales by a 3rd party ticketing system (i.e. ticketmaster, liveNation ticketing) without the written authorization of the artist's agent. If Purchaser charges more than the agreed upon ticket price stated on the face of this contract, or admits more patrons into room than agreed upon capacity, the Artist will receive 100% of the difference between the contract price and amount of actual ticket charge and/or Artist will receive 100% of the difference the contracted capacity and the actual amount of guests admitted. Contract is not binding until signed by Artist. Artist gets 100% of all merchandising sold and any venue precedent or policy on a merch split must be agreed to in advance or Artist reserves the right to void this contract. All payments MUST be made out to Mike Birbiglia. Discounts \$10 Student tickets season discounts of 10% 30% will apply. Purchaser to provide and pay for all local ground transportation via town car. Purchaser to provide and pay for one (1) suite and two (2) singles at a first class hotel.

ALL PAYMENTS BY UNIVERSITY CHECK

**PAYMENTS:**

The guarantee shall be paid to Artist or Artist's representative prior to the performance via cash, certified cashier's check or money order and not later than the scheduled performance date if Purchaser fails to present the engagement. All overage monies shall be paid to Artist immediately following performance via cash/certified/cashier's check only.



It is expressly understood by the Purchaser(s) and the Artist who are party to this contract that neither APA, Inc. nor its officers nor its employees are parties to this contract in any capacity and that neither APA, Inc. nor its officers nor its employees are liable for the performance breach of any provisions contained herein.

Should any Rider, Addendum and/or Expense sheet be annexed to this Agreement it they shall also constitute a part of this agreement. and shall be signed by all parties to this contract.

This contract and its attachments may be executed and exchanged electronically or by fax.

IN WITNESS WHEREOF, the parties have executed this Agreement on the date first above written.

Mike Birbiglia  
Mike Birbiglia Fed ID #: [REDACTED]  
X  
c/o C/O APA, Inc. 405 S. Beverly Drive  
Beverly Hills, CA 90212  
310-888-4200 Fax: 310-300-0645  
BOOKING AGENT: Josh Pollack

Humboldt State University  
Roy Furshpan  
X  
c/o 1 Harpst Street  
Arcata, CA.  
707-826-4411 Fax: Roy.Furshpan@humboldt.edu  
CONTACT: Roy Furshpan



**CONTRACT EXPENSES**

**Artist:** Mike Birbiglia - Thank God For Jokes

Contract # 137186  
Issued 4/30/2014

Showdate(s): Sat, Dec 13, 2014

Venue: Van Duzer Theatre  
Arcata, CA

Ticket Price (s): \$45.00 P1

Venue Deduct(s):

Ticket Surchrg(s): Phone: Remote: Box Office:

Capacity: Sellable Cap: 812

Gross Potential: \$36,540.00 Taxes: Net Potential: \$36,540.00

Promoter: Humboldt State University

Note: Facility deductions are included in the ticket price on the face of the ticket. Ticket surcharges are not.

**EXPENSES** Mark to the right of variable denotes amounts used in agency estimates and deal calculations below.

Advert	1,200	Ptuner	
AscBmiSsc		Police	
Backline		Rent	650
Barric		Riggers	
BoxOff	500	Runner	
Cater		SecPvt	350
ChrRnt		SecT-shi	
Cleanup		Setup	
Damage		S&L	1,500
DrRms		Spotop	
Eltron		Spots	
ElecPwr		Staff	
EqpRnt		Stage	
Firemn		StgHnds	750
Forklift		StgMgr	
Fumtr		TktPrnt	25
GrndTrns		TktSell	
HseExp		TktTake	
Insur		Towels	
Loaders		Ushers	
Medic		Utilities	
Misc			500 Hotel
Montrs			150 Hospitality
PayTx			500 Transportation
Parking			
Permits			
Phone			
Piano			
		<b>Subtotal:</b>	<b>6,125</b>

Artist Guarantee \$15,000.00

**VARIABLES**

Rent Guarantee	
Rent Cap	
Rent %	%
Rent [ph] ¢	
Tkt Cmsn %	%
Tkt [ph] ¢	
Tkt Cmsn Cap	
Insur %	%
Insur (ph) ¢	
Credit Card %	%
Credit Card [ph] ¢	
Credit Card Cap	\$600 X
	%
[ph] ¢	%

Total Variables 0.000

Total Fixed Exp: \$21,725.00

**ESTIMATES**

Break Even	\$21,725
Break Even Units	483
Break Even %	59.48

**DEAL CALCULATIONS**

Artist % 85% (of Net)

Walkout Potential \$25,343

Walkout % 69.36 %



## CONTRACT ADDENDUM

Contract #: 137186

Cnct Issue Date: 4/30/2014

The Provisions of this Contract Addendum are deemed incorporated in and part of the Concert Performance ("Engagement") identified below.

**Artist:** MIKE BIRBIGLIA - THANK GOD FOR JOKES

**Date of Show[s]:** Sat, Dec 13, 2014

**Venue:** VAN DUZER THEATRE, ARCATA, CA

**Addendum:** No other merchandise except for the Artist's may be sold at the venue night of show without Artist's approval.

Purchaser agrees that the final sales totals of this engagement will not be shared with any party besides the venue and the artists and/or artist's reps. Purchaser understands and takes full accountability that this show will NOT be reported by promoter, venue or any other party to "industry trade magazines" (i.e. Pollstar, Celebrity Access, etc.) without written approval from the artist's agent.

405 S. BEVERLY DRIVE . BEVERLY HILLS . CALIFORNIA 90212  
3010 POSTON AVENUE . NASHVILLE . TENNESSEE 37203  
250 WEST 57TH STREET . NEW YORK . NEW YORK 10107

PHONE (310) 888-4200 . FAX (310) 888-4242  
PHONE (615) 297-0100 . FAX (615) 297-5434  
PHONE (212) 687-0092 . FAX (212) 245-5062

# MIKE BIRBIGLIA RIDER

Revised 4-15-14

This agreement is entered into the 30<sup>th</sup> day of April, between Mike Birbiglia (hereinafter referred to as "Artist") and Humboldt State University (hereinafter referred to as "Purchaser") for the performance of said Artist on December 13<sup>th</sup>, 2014.

## 1. DRESSING ROOM

- A. Purchaser to furnish one clean, well-lit, well ventilated, capable of being locked, star dressing room with full-length mirror for exclusive use of Artist.
- B. Purchaser shall provide an adequate quantity of
  - o MACH 3 RAZORS (2)
  - o TRAVEL SIZE GILLETTE SENSITIVE SKIN SHAVING CREAM
  - o FACIAL MOISTURIZER (KIEL'S or NEUTROGENA)
  - o MEDIUM SOFT TOOTHBRUSH AND TRAVEL SIZE TOOTHPASTE
  - o DENTAL FLOSS
  - o 10 BOTTLES OF SPARKLING WATER (12 - 16oz.)
  - o CUT LEMONS AND LIMES
  - o SIX PACKETS OF EMERGEN C
  - o HOT TEA SERVICE - Decaffeinated with Honey
  - o TRAY OF RAW CUT VEGETABLES, CARROTS, CELERY, ETC, WITH HUMMUS
  - o UNSALTED MIXED NUTS - for 3 people
  - o 2 BLACK SHARPIES
  - o 2 SILVER METALLIC SHARPIES

## 2. ACCOMMODATIONS

*we only have 2 and 3 star hotels in the County - for*

- A. Purchaser agrees to provide and pay for one (1) standard hotel room and one (1) bedroom suite on the ground floor or lowest possible floor at a Deluxe Westin or Marriot Hotel with the new industry standard Marriott comforters for a minimum of one (1) night for concert and convention engagements and the duration of extended play engagements.
- B. If deluxe Marriot hotels do not exist in city of engagement, accommodations can be in first class hotels such as Embassy Suites, Starwood, W Hotels, Doubletree, Hilton, Marriott, or Sheraton hotels to be approved by management. Absolutely NO 2 or 3 star hotels: ie: Holiday Inn, Ramada Inn, Comfort Inns, Motel 8, etc.

## 3. LIGHTS, SOUND & STAGE EQUIPMENT

- A. TWO Shure SM58 type microphones - one WIRELESS (primary) and one WIRED (backup) - both on straight stands with round or rectangular metal base (no legs) and also one (1) boom microphone stand.
- B. One (1) follow spotlight with experienced spotlight operator for each performance.

- C. Stage look shall consist of warm colors on the upstage blacks or cyc, etc. with a light wash on the stage.
- D. One (1) backless BLACK barstool.
- E. Walk-in and Walkout Music and various audio cues are on an Artist Provided iPod; a patch to the house sound system will be required.

4. **BILLING**

- A. Where Artist is headlining, Artist shall receive 100% sole star billing in all advertising and publicity, including, but not limited to air time, newspaper and trade ads, flyers, posters, billboards, marquees, etc.
- B. Artist shall have sole approval of opening act. There will be no opening act unless directly approved by headliner.
- C. Artist shall have the right of approval of all press and publicity in regard to this engagement. Please confirm bio with APA before publishing online or anywhere else

5. **FORCE MAJEURE**

- A. Artist's obligation to furnish the entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, means of transportation, act of God, riots, strikes, labor difficulties, epidemics and any act or order of any public authority or any cause, similar or dissimilar, beyond Artist's control.
- B. Provided Artist is ready, willing and able to perform, Purchaser agrees to compensate Artist in accordance with the terms hereof regardless of act of God, fire, accident, riot, strike or any event or events of any kind or character whatsoever, whether similar or dissimilar to the foregoing events which would prevent or interfere with the presentation of the show hereunder.

6. **INCLEMENT WEATHER**

- A. Notwithstanding anything contained herein, inclement weather shall not be deemed to be a force majeure occurrence, and the Purchaser shall remain liable for payment of the full contract price even if the performance(s) called for herein are prevented by such weather conditions.
- B. Artist shall have the sole right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous or unsafe.

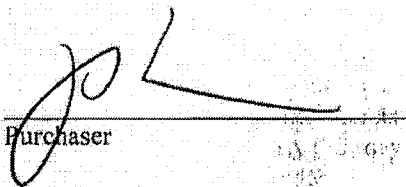
7. The specific capacity, gross potential, and ticket price breakdown of the facility where Artist is to perform under this agreement must be clearly printed on the face of the contract that this agreement is attached to.

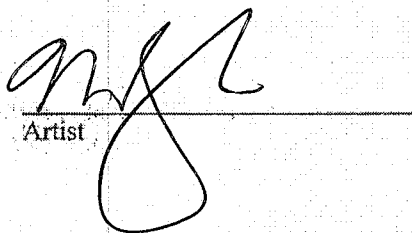
8. If Purchaser charges more than the agreed upon ticket price stated on the face of this contract, the Artist will receive 100% of the difference between the contract price and amount of actual ticket charge.
9. Purchaser shall not commit Artist to any personal appearances, interviews or any type of promotion without the prior written consent of Artist or Artist's management. There shall be no press parties or appearances before special group set up, without the express permission of the Artist.
10. No part, portion or segment of Artist's performance is to be reproduced, either through audio or visual means, without the express written permission of the Artist.
11. Artist shall have the sole right of approval of any and all acts and length of time of their performance, when he/she is the headliner. In most cases, artist will suggest opening acts. **There shall be no Guest spots without written approval from artist.**
12. ARTIST SHALL HAVE THE RIGHT, UPON THIRTY (30) DAYS NOTICE TO CANCEL THE ENGAGEMENT IN THE EVENT ARTIST HAS BEEN RETAINED TO APPEAR IN ANY MOTION PICTURE, TELEVISION MOTION PICTURE, TELEVISION SERIES OR A SPECIAL, AND/OR ANY LAS VEGAS, RENO, TAHOE OR ATLANTIC CITY TYPE ENGAGEMENT.
13. Artist to receive up to <sup>10 small venue - Mr</sup> ~~twenty (20)~~ complimentary tickets if requested. No complimentary tickets to be issued by the buyer without prior written permission from Artist's management. MB
14. Corporate identification/corporate sponsorship may not be displayed in any manner without prior written approval.
15. ABSOLUTELY NO ADVERTISING UNTIL FULL 50% DEPOSIT IS PAID, WITHOUT PRIOR WRITTEN APPROVAL FROM ARTIST'S MANAGEMENT.
16. Purchaser must start advertising of this engagement no less than thirty (30) days prior to play date.
17. Artist will make his/her own airline arrangements and notify purchaser of arrival time for airline pick-up. In the event that Purchaser is responsible for the purchasing and arrangement of airfare for Artist, all departure and arrival times must be cleared with either Artist, Artist's management, or Agent of record, no less than two (2) weeks prior to engagement.

- ~~17. Purchaser will reimburse Artist upon arrival for first class round trip airfare costs in cash or cashier's check.~~
18. Purchaser will provide and pay for limousine for Artist's use to and from airport and between hotel and venue. *↳ Local ground provided in house - MSM*
19. Purchaser shall insure proper backstage security and escort Artist from dressing room to show area.
20. Unless stipulated to the contrary in writing, Purchaser agrees that Artist may cancel the engagement hereunder without liability by giving the Purchaser notice thereof at least thirty (30) days prior to the commencement date of the engagement hereunder.

This rider together with the contract attached constitutes the entire agreement between the parties and shall not be amended, altered, canceled, or in any way changed except with written consent of Artist. The Purchaser is apprised and fully understands that all provisions of this agreement and compliance with all the requirements set for herein are essential to the proper performance of Artist and that Artist shall have no obligations to perform and will not perform in the event all terms and conditions of this agreement are not adhered to. It is further understood that if Artist is ready to perform and does not because of Purchaser's breach, Artist shall be entitled to the full amount which would have been payable in the event of performance.

The provisions of this rider are supplementary to the basic contract and where there shall be a conflicting provision, the provisions of this rider shall prevail.

  
Purchaser

  
Artist

**CENTERARTS/UNIVERSITY CENTER/HUMBOLDT STATE UNIVERSITY/A.S.  
PERFORMANCE RIDER**

THIS AGREEMENT is hereby made a part of the attached contract.

1. INDEMNIFICATIONS. Artist(s) and Artist's Representatives shall hold harmless, indemnify, and defend the State of California, the Trustees of the California State University, Humboldt State University, CenterArts, University Center, HSU Associated Students, and the officers, employees, volunteers and agents of each of them from and against any and all liability, loss, damage, expenses, costs of every nature, and causes or actions arising out of or in connection with the Artist's use or occupancy of the premises, provided that such claims, demands, losses, liabilities, costs or expenses are due or are claimed to be due to the willful or negligent acts or omissions of Artist or Artist's personnel.

2. EXCLUSIVE PERFORMANCE(S). Artist(s) will not accept any other engagement for a performance of any kind prior to, or 90 days following the performance(s) hereinabove described within a radius of 150 miles from the location(s) of the performance(s) hereinabove described, or of any portion or portions thereof, without express written permission of CenterArts. In the event of any such unauthorized performance or announcement, the performance(s) described hereinabove, or any portion or portions thereof, may be cancelled by CenterArts, and such cancellations shall be without prejudice to CenterArts' other rights and remedies hereunder.

3. AGENT'S WARRANTY. ARTIST warrants that AGENT has full and current legal authority to act on behalf of Artist.

4. COMPLIMENTARY TICKETS. CenterArts shall be the only party authorized to issue complimentary tickets to the performance(s) described hereinabove. A maximum of 10 complimentary tickets shall be given to Artist. All complimentary tickets shall be appropriately distinguished and shall not be counted in determining gross receipts.

5. NON-PERFORMANCE NOT A DEFAULT. Neither Artist nor CenterArts shall be liable for failure to appear, present, or perform if such failure is caused by, or due to, acts or regulations of public or University authorities, labor difficulties, civil tumult, strike, epidemic, interruption or delay of transportation service, interruptions of electrical power, other acts of God, or any cause beyond the control of Artist and CenterArts.

6. ANTICIPATORY BREACH. In the event that, after the execution of this Agreement, Artist's agent, or Artist's Designated Representative indicates or states that Artist is unwilling or will be unable to appear or present the performance(s) hereinabove defined, and such failure is not excusable under Paragraph 5 hereinabove; or in the event that Artist or any member of Artist's traveling component deemed by CenterArts in its sole discretion to be material to the performance(s) hereinabove defined, or to any portion or portions thereof, or any authorized agent of Artist takes any voluntary affirmative action which, in CenterArts' sole discretion, renders substantial performance of Artist's contractual duties hereunder impossible, CenterArts may cancel the performance(s) hereinabove defined, or any portion or portions thereof, and in addition, ~~Artist shall be responsible for payment of any and all costs, expenses, damages (including CenterArts' actual expenses incurred in preparation for the performance(s) hereunder) and claims from such cancellation.~~ Any breach or anticipatory breach of this Agreement by Artist shall be deemed a material breach.

7. MERCHANDISING PERCENTAGE. CenterArts takes 20% of gross merchandising receipts for this engagement.

*ANS*  
*to be rescheduled at mutually agreed time 8/15/14*



8. UNIVERSITY POLICY PROHIBITS ALCOHOLIC BEVERAGES OR CONTROLLED SUBSTANCES ON CAMPUS.

9. Total catering budget shall not exceed the amount budgeted and accepted by the performer's representative in the original offer.

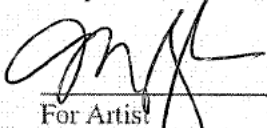
10. ORAL REPRESENTATION AND AMENDMENTS. No representation, warranty, condition, or agreement of any kind or nature whatsoever shall be binding upon the parties hereto unless incorporated into attached Contract and this RIDER. CenterArts recognizes Artist's contract/rider only as modified by this rider AND TECHNICAL SPECIFICATIONS OUTLINED IN THE ATTACHED VAN DUZER TECHNICAL INFORMATION PACKET. This rider is made an integral part of all agreements.


11. CenterArts/University Center will not pay for hotel, any services (including but not limited to ground transportation, the cost of backline equipment), or any equipment not listed as available in the Van Duzer Theater technical specifications packet, regardless of whether or not they are listed as requirements in the Artist's rider, unless these requirements are specifically written into the payment section of the contract face for this engagement, as well as the deal memo for this engagement, if a deal memo has been issued.

12. CenterArts/University Center will withhold appropriate California State Franchise Tax in accordance with the laws of the State of California, as directed by the California State Franchise Tax Board. Such withholding tax, if required, shall be deducted from the artist's guarantee.

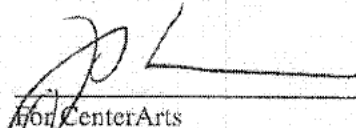

13. AGREEMENT CONSTRUED. This Agreement shall be construed and endorsed according to the laws of the State of California. Waiver of any default shall not constitute waiver of any subsequent or other default. All rights of the parties hereto shall insure to the benefit of their successors and assigns, and all obligations of any of the parties hereto shall bind his, her, or its heirs, executors, personal representatives, successors and assigns. A fully executed contract for this engagement shall be deemed an acceptance of the terms in this rider, regardless of whether or not this rider has been countersigned by the artist or an authorized representative of the artist.

14. IN WITNESS WHEREOF, the parties hereto have caused this Agreement to be executed as of the day and year hereinabove mentioned in the attached contract.

  
\_\_\_\_\_  
For Artist

  
Tax ID/Social Security #

Updated: April, 2009

  
\_\_\_\_\_  
For CenterArts  
  
\_\_\_\_\_  
For University Center

# CENTER ARTS

Technical Information Packet

JOHN VAN DUZER THEATER 7/1/14

CONTACT INFO & MAILING ADDRESS:

CenterArts, Humboldt State University  
1 Harpst St., Arcata, CA 95521  
707.826.3928, *office*  
707.826.5980, *fax*

SHIPPING ADDRESS:

CenterArts, Humboldt State University  
1 East Laurel Dr.  
Arcata, CA 95521

STAFF:

DIRECTOR: Roy Furshpan  
Roy.Furshpan@humboldt.edu

EVENT COORDINATOR: Michael Moore Jr.  
mgm8@humboldt.edu

TECHNICAL DIRECTOR: Dan Stockwell  
danstockwell@humboldt.edu

ADMINISTRATIVE COORDINATOR: Kayla Johnson  
carts@humboldt.edu

TICKET OFFICE MANAGER: Jessica Lende  
ticket@humboldt.edu

ADVANCE & CREW INFORMATION

The house production staff consists of a mix of professionals, semi-professionals & trained students who are supervised by a full-time Technical Director. All stagehands are non-union.

The Technical Director handles all the advancing for all sound, lighting, and staging needs.

The Event Coordinator handles all the advancing for all hospitality, parking and merchandise needs.

PARKING PERMITS

You must obtain a "service vehicle" parking permit from the CenterArts office to park in or near any loading dock. You must have a "service vehicle" parking permit or a daily permit purchased from a parking services kiosk to park in any general parking space on campus. Parking laws are strictly enforced on campus.

FIRE MARSHALL PARKING CODE

Our State Fire Marshall allows temporary parking in the "red" zones on campus ONLY IF the driver is awake and is in the vehicle. This rule is STRICTLY enforced and patrolled regularly.

TRUCKING RESTRICTIONS

Due to regulations, tractor-trailers are restricted to less or equal to sixty-five (65) feet overall combination length and a maximum 40 feet kingpin-to-rear-axle (KPRA) length on portions of certain California Highways leading to Arcata. For more information regarding the regulations please contact our local California Highway Patrol office at 707.822.5981, or visit:

<http://www.dot.ca.gov/hq/traffops/engineering/trucks/truckmap/truckmap-d01.pdf>

The restrictions take place beginning on Highway 101 heading north at Leggett, CA. In addition, heading west on Highway 299 at Whiskey Town, CA.

The following companies can switch out the longer tractors to shorter ones in order to transport the trailers through the restricted zones. Please note: CenterArts is not affiliated with any of these companies, and it is the sole responsibility of the Artist and its management to procure the means to transport your show to Arcata.

AL LEWIS TRUCKING  
1721 Ditty Ave.  
Santa Rosa, CA  
800.227.5528

STUART CREPS TRANSPORTATION  
2940 Sunnygrove Ave.  
McKinleyville, CA 95519  
707.840.9557 • 707.498.2875

CUSTOMER TRUCK SERVICE  
1945 Hilfiker Ln.  
Eureka, CA 95503  
800.223.1614

EXPRESSWAY TRANSPORT, INC.  
P.O. Box 750098  
Petaluma, CA 94975  
707.763.3503

SHUSTER TRANSPORTATION  
750 E. Valley St.  
Willits, CA 95490  
707.459.4131

ROTBERGS HUMBOLDT ENTERPRISES, INC.  
101 Murrish Rd.  
Redway, CA 95560  
707.923.3440

**JOHN VAN DUZER THEATER**  
**Lighting Technical Specifications as of 7/1/14**

POWER DISTRIBUTION

- 3 - 200A, 120/208V, 3-phase, 5-wire electrical panel (Cam-Lok or lug connectors) 2 located down stage left, 1 located down stage right.
- 1 - Company Switch: 400A, 120/208V, 3-phase, located down stage right. (Cam-Lok only)  
COMPANY SWITCH SHARES 400A POWER WITH HOUSE DIMMERS, please consider this if you are using our house lighting systems with yours.
- 1 - Bus shore power available, 50' run, 50 amp service. We have a 25' extension if needed.

DIMMERS

- 144-2.4k ETC Dimmers (Dimmer per circuit)

LIGHTING CONSOLE: ETC ELEMENT

- Enclosed light booth at the rear of the orchestra seating area (glass does not open) which is 50' from the proscenium.

HOUSE LIGHTS

- House light control is located in the Light Booth. They are on manual faders only; balcony and house fade together, orchestra pit fades separately. Unable to interface house lights to lighting console.

PERMANENT CIRCUIT DISTRIBUTION

- 144 TOTAL circuits are available. All are 20A L5-20 twist-lock except for the upstage floor pockets which are 20A, 2P&G stage pin. As there are only 16 circuits available upstage, please consider the placement of circuits in your plot. (See attached circuit diagram for circuit placement).

FOLLOWSPOTS

- 2 - Lycian Starklite, located in the house at the back of the balcony.

ADDITIONAL LIGHTING EQUIPMENT

- (8) 12'-0" booms (no sidearms)
- Cable, two-fers, and adapters to circuit.
- Gel (primarily Rosco inventory with some Lee) and gel frames
- (2) Mac 2000 Profile
- DF50 Hazer
- Genie electric personal lift with 2'-0" extension bucket (max. platform height 20'-0"). Unable to move lift across stage while raised. Must roll Genie over plywood when moving across Marley.

\*\*We have a backup Genie that we can get from across campus that will roll on Marley. Please advance if you would like us to bring this Genie over.

JVD LIGHTING INVENTORY 7/1/14

Type:	AMT	Wattage	Notes
ETC S4 19°	18	750	Stay in FOH light gallery
ETC S4 26°	18	750	Center Arts owned
ETC S4 36°	20	575	Older instruments
ETC S4 25° - 50° Zoom	4	750	
Extra 19° Barrel	2		
Extra 26° Barrel	5		
Extra 36° Barrel	6		
Extra 50° Barrel	2		
Altman ERS 6x9	18	750	
Altman ERS 6x12	29	750	
Altman ERS 6x16	12	750	
Altman ERS 6x22	12	750	Stay on 3rd Box Booms
Strand ERS 6x4.5	8	750	
Strand ERS 6x9	7	750	
Strand ERS 6x12	5	750	
Beam Projector	16	750	
PAR Can	16	1k	WFL, MFL, or NSP available
Scoop	3	500	
Work Scoops	3	500	
Colortran 4 cell Far Cyc Units	8	1 K	
Cyc Unders 4 cell (Colortran)	8	750	
Selecon HUI Flood	8	500	
ETC S4 Fresnel	16	750	
8" Fresnel (Century)	8	1k	Older instruments
8" Fresnel (Altman)	13	1k	
6" Fresnel (Colortran)	18	750	
6" Fresnel (Altman)	4	750	

**FLY SYSTEM**

- Single purchase counterweight system
- 48' grid height; 30' TALL DROPS DO NOT FLY OUT OF VIEW!
- Fly rail located stage right; Lock rail at stage level; Pin rail at mid-height; Loading gallery at grid-level.
- Arbor maximum capacity: 1,200 lbs.
- Battens are 50'-0" long and 1.5" in diameter, unless otherwise indicated.
- 3'-0" pipe extenders available

<u>LS#</u>	<u>DIST. FROM PL</u>	<u>DESCRIPTION</u>
1	1'-0"	Projection Screen (permanent)
2	1'-6"	Main Curtain (permanent)
3	2'-8"	Hard Border
4	3'-2"	Legs #1
5	5'-4"	1st Electric (motorized)
6	6'-1"	
7	6'-7"	
8	7'-1"	
9	7'-7"	
10	8'-1"	Border #2
11	8'-7"	Legs #2
12	9'-8"	2nd Electric (manual)
13	10'-8"	
14	11'-2"	
15	11'-8"	
16	12'-2"	
17	12'-8"	Border #3
18	13'-2"	
19	13'-8"	Traveler/Legs #3
20	14'-2"	
21	15'-2"	3rd Electric (manual)
22	16'-2"	
23	16'-8"	
24	17'-2"	
25	17'-8"	
26	18'-2"	Border #4
27	18'-8"	Legs #4
28	20'-4"	4th Electric (manual)
29	21'-2"	
30	21'-8"	
31	22'-2"	
32	22'-8"	
33	23'-2"	
34	23'-8"	Border #5
35	25'-0"	Legs #5
36	25'-6"	Black Scrim
37	26'-0"	
38	26'-6"	

...continued on next page

39	27'-0"	Border #6
40	N/A	Dead pipe
41	29'-9"	5 <sup>th</sup> Electric (motorized pipe)
42	30'-0"	(motorized pipe)
43	30'-8"	
44	31'-8"	Legs #6
45		SL onstage tab
46		SL offstage tab
47	33'-1"	Black Out Drop
48		SR onstage tab
49		SR offstage tab
	33'-5"	Back wall (Cyc wall)

#### FLYRAIL NOTES

- Line set #3 is a 2" diameter pipe
- The 1st Electric is a motorized light bridge, 47'-4" long, with a maximum out trim of 25'-4"
- The 2nd Electric is 42'-0" long with a max out trim of 39'-7"
- The 3rd Electric is 42'-0" long with a max out trim of 37'-7"
- The 4th Electric is 48'-7" long with a max out trim of 38'
- Line set #41 is 53'-10" long, 2" in diameter & motorized
- Line set #42 is 53'-4" long, 2" in diameter & motorized
- The onstage tabs (line sets 45 & 48) are 7'-10" offstage from proscenium edge perpendicular to the other battens and run from the 1<sup>st</sup> electric to the 4<sup>th</sup> electric
- The offstage tabs (line sets 46 & 49) are 10'-2" offstage from proscenium edge perpendicular to the other battens and run from the 1<sup>st</sup> electric to the 4<sup>th</sup> electric
- The back wall is used as a cyc and is slightly light blue in color

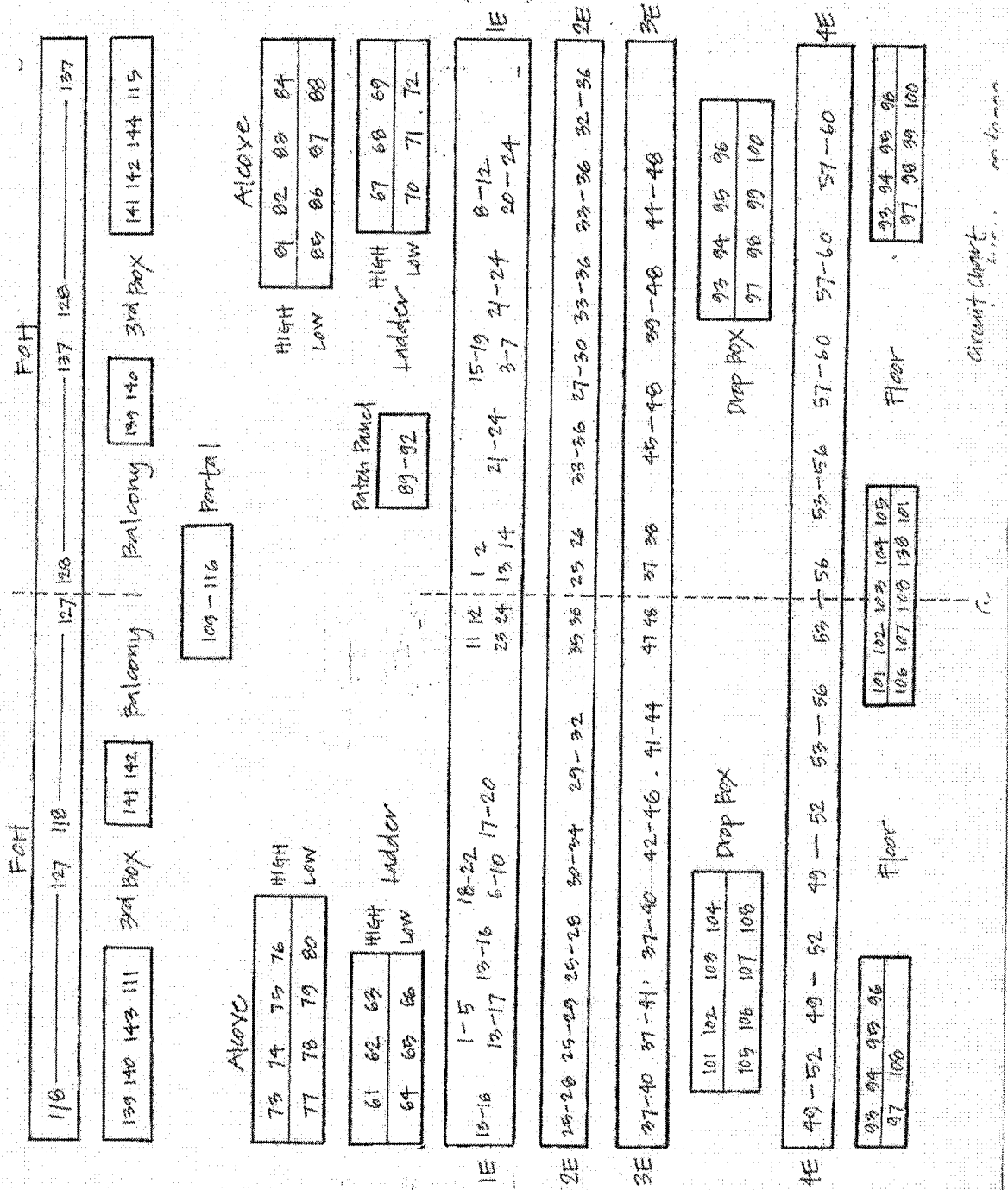
#### SOFT GOODS

- Main curtain is red; able to travel and guillotine.
- 6 sets of Musson black velour legs with fullness—12'-0"(w) x 24'-0"(h)
- 5 Musson black velour borders with fullness—50'-0"(w) x 9'-8"(h)
- 1 Musson black velour traveler with fullness—40'-0"(w) x 24'-0"(h)
- 1 blackout velour drop with fullness & split in the middle
- 1 black scrim—40'-0"(w) x 20'-0"(h) good condition
- 1 black scrim—40'-0"(w) x 24'-0"(h) fair condition (few small repaired rips, no bottom pipe pocket)
- 1 white scrim—40'-0"(w) x 20'-0"(h) older, fair condition...

NOTE: The maximum batten trim is 47'-9" and proscenium height is 20'-0", therefore any soft good over 27'-9" in height will be in audience sightlines even at max. trim! This includes both of our scrims and our traveler since it hangs from a track. We have 5 Met Clips to "trip" drops if needed.

JVD HOUSE LIGHTING CIRCUIT MAP 7/1/14

\*JUST ADDED - Portal Circuits (109-117) are doubled at Patch Panel DSR





**JOHN VAN DUZER THEATER**  
**Audio Technical Specifications as of 7/1/14**

MAINS:

JBL VRX932LAP. 5 boxes per side flown at the proscenium as a stereo pair. 4 Meyer CQ's (2-CQ1's and 2-CQ2's) Are added on the deck as side/orchestra fills

FRONT FILLS:

2 - Meyer UPM

SUBS:

4 - JBL MRX518 (single 18" per box)

MONITORS:

10 - JBL SRX712M (7 can be bi-amped w/ Crown xti4000 amps)

4 - JBL TR105 (15", passive only, powered with QSC1310 amps)

CONSOLES:

Yamaha PM3500-52	[52 channels, 8 Aux, 8 groups]
Soundcraft Spirit Monitor	[40 channels x 12 mixes]
Soundcraft Delta	[32 ch, 4 aux (2 pre/2 post), 4 groups]
Mackie 1604VLZ	[16 channels, 4 aux (2pre/2post)]

PROCESSING:

5 Klark-Teknik DN360B EQ (4 in MON rack, 1 in FOH rack)

DBX Drive Rack PA+

Yamaha SPX90II 2 - DBX 1066 - 2 ch. Comp/gate

Lexicon MX200 PreSonus ACP88 - 8 ch. Comp/gate

TCElectronic D2 TCElectronic M-one

MICROPHONES:

8 - SM58	1 - Audix i-5
6 - SM57	2 - Audix D-2
4 - SM81	1 - Audix D-4
2 - AKG414 (Stereo matched pair)	1 - Audix D-6
	2 - Audix SCX1-C
1 - PZM floor mic	1 - Audix SCX1-HC
1 - Barcus Berry Piano Pickup	2 - Sure ULX-SM58 wireless handheld

NOTES:

FOH position will be on flat 8'x12' audience area.

Slightly off center, it is at the back of orchestra level, 50' from main speakers. No overhanging balcony.

90' to back of balcony from main speakers. Orchestra lift is seated, approx. 800 total audience capacity.

## SOUND LEVEL LIMITS

CenterArts follows the Occupational Safety & Health Administration regulation standard 1910.95(a) for sound level limits. We have a Db meter at the FOH sound mixing position to help your engineers stay within these limits.

### OSHA 1910.95

Protection against the effects of noise exposure shall be provided when the sound levels exceed those shown in Table G-16 when measured on the A scale of a standard sound level meter at slow response. When noise levels are determined by octave band analysis, the equivalent A-weighted sound level may be determined as follows:

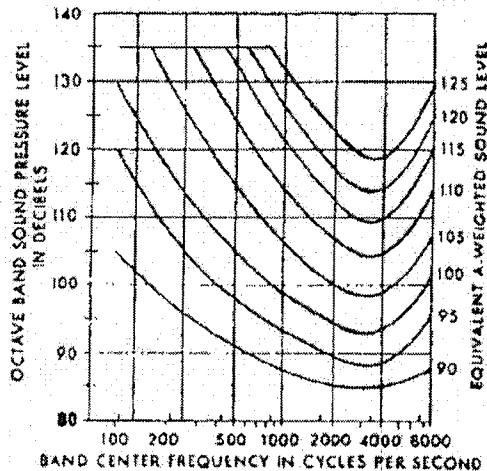
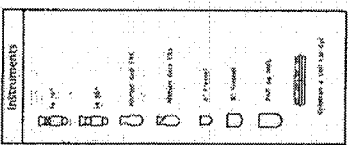
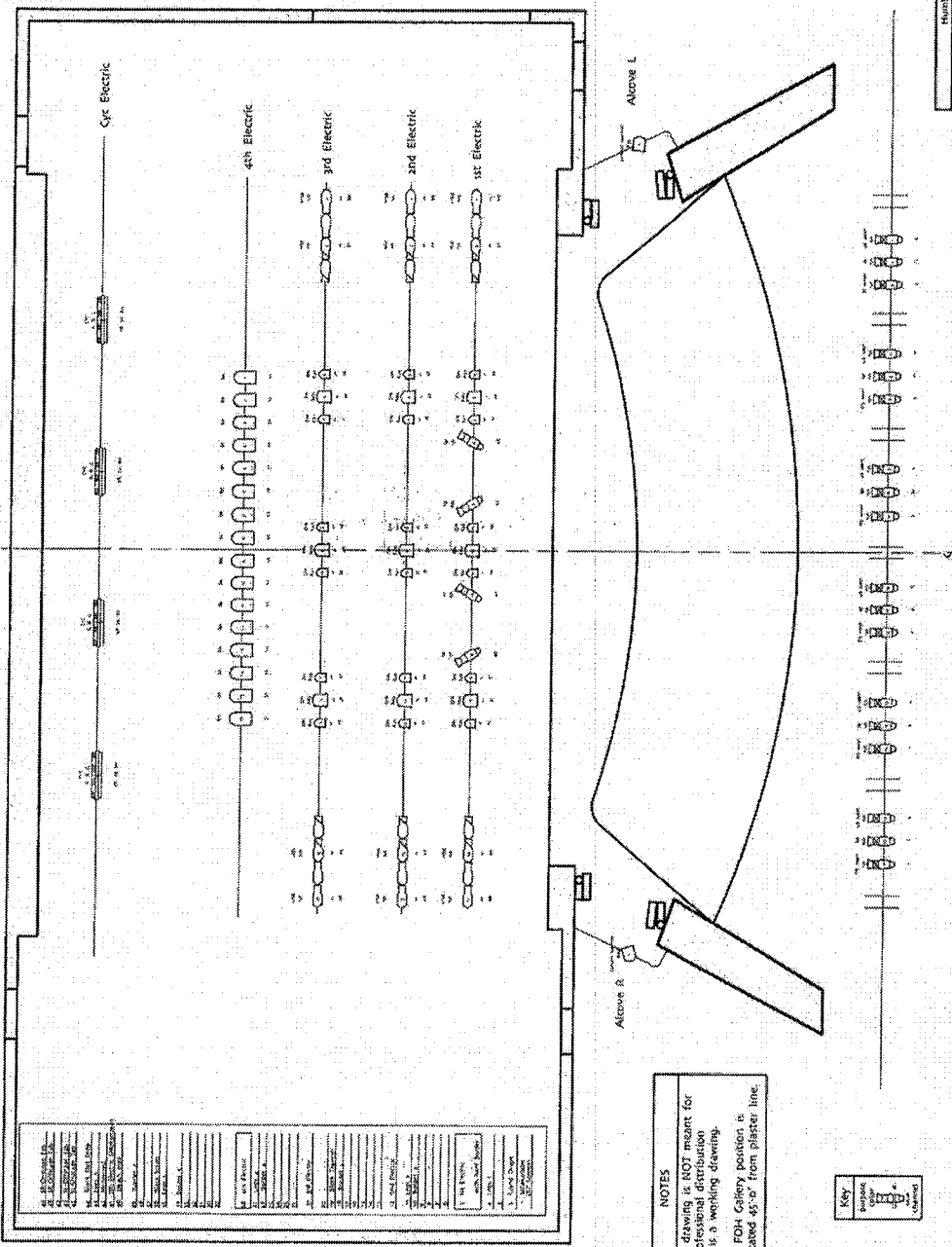


FIGURE G-9

Equivalent sound level contours. Octave band sound pressure levels may be converted to the equivalent A-weighted sound level by plotting them on this graph and noting the A-weighted sound level corresponding to the point of highest penetration into the sound level contours. This equivalent A-weighted sound level, which may differ from the actual A-weighted sound level of the noise, is used to determine exposure limits from Table 1.G-16.

TABLE G-16 - PERMISSIBLE NOISE EXPOSURES (1)

Duration per day, hours	Sound level dBA slow response
8.....	90
6.....	92
4.....	95
3.....	97
2.....	100
1 1/2.....	102
1.....	105
1/2.....	110
1/4 or less.....	115



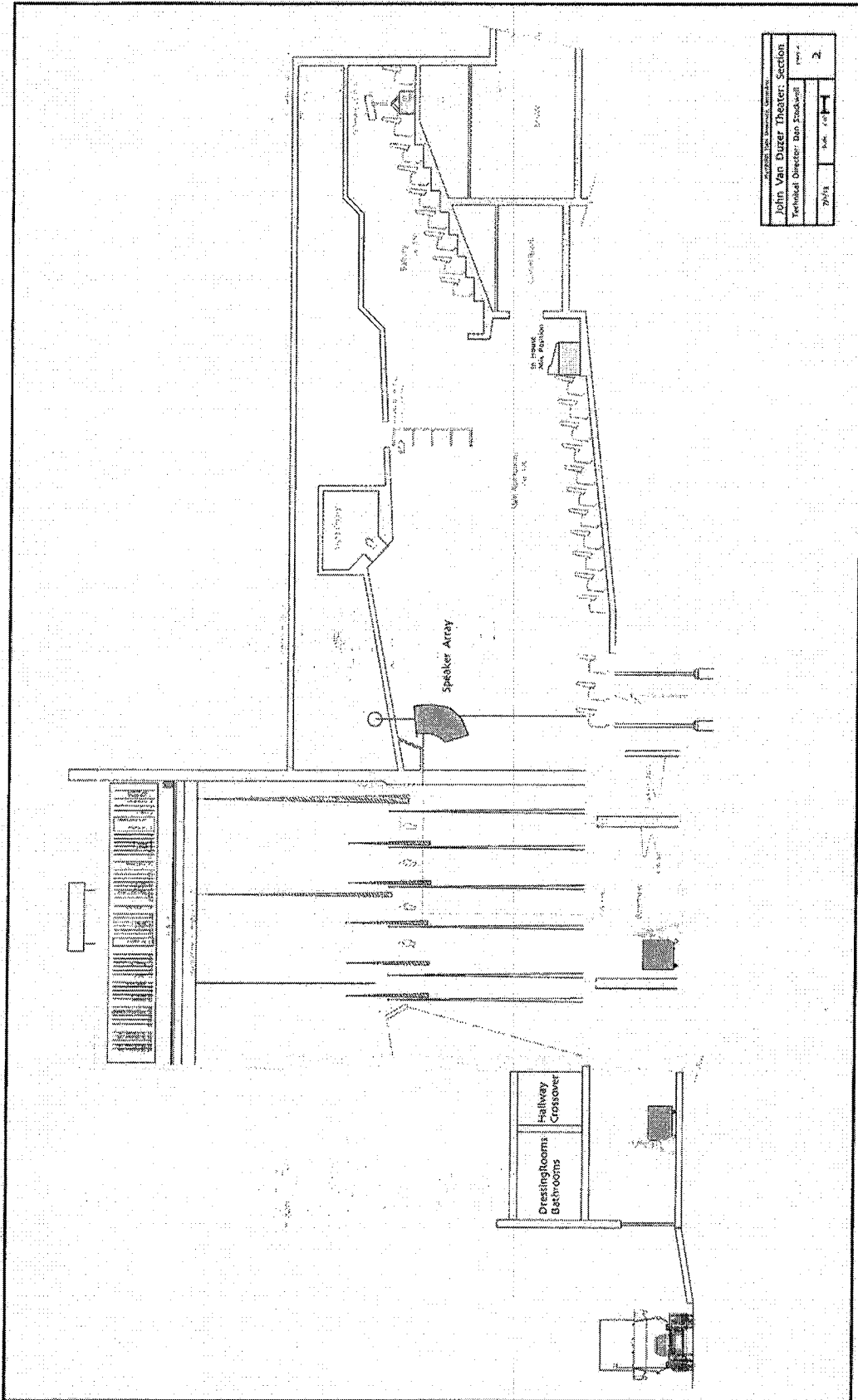
1	JOHN VAN DUZER THEATER
2	FOH GALLERY
3	ALCOVE R
4	ALCOVE L
5	STAGE
6	FOH GALLERY
7	ALCOVE R
8	ALCOVE L
9	STAGE
10	FOH GALLERY
11	ALCOVE R
12	ALCOVE L
13	STAGE
14	FOH GALLERY
15	ALCOVE R
16	ALCOVE L
17	STAGE
18	FOH GALLERY
19	ALCOVE R
20	ALCOVE L
21	STAGE
22	FOH GALLERY
23	ALCOVE R
24	ALCOVE L
25	STAGE
26	FOH GALLERY
27	ALCOVE R
28	ALCOVE L
29	STAGE
30	FOH GALLERY
31	ALCOVE R
32	ALCOVE L
33	STAGE
34	FOH GALLERY
35	ALCOVE R
36	ALCOVE L
37	STAGE
38	FOH GALLERY
39	ALCOVE R
40	ALCOVE L
41	STAGE
42	FOH GALLERY
43	ALCOVE R
44	ALCOVE L
45	STAGE
46	FOH GALLERY
47	ALCOVE R
48	ALCOVE L
49	STAGE
50	FOH GALLERY
51	ALCOVE R
52	ALCOVE L
53	STAGE
54	FOH GALLERY
55	ALCOVE R
56	ALCOVE L
57	STAGE
58	FOH GALLERY
59	ALCOVE R
60	ALCOVE L
61	STAGE
62	FOH GALLERY
63	ALCOVE R
64	ALCOVE L
65	STAGE
66	FOH GALLERY
67	ALCOVE R
68	ALCOVE L
69	STAGE
70	FOH GALLERY
71	ALCOVE R
72	ALCOVE L
73	STAGE
74	FOH GALLERY
75	ALCOVE R
76	ALCOVE L
77	STAGE
78	FOH GALLERY
79	ALCOVE R
80	ALCOVE L
81	STAGE
82	FOH GALLERY
83	ALCOVE R
84	ALCOVE L
85	STAGE
86	FOH GALLERY
87	ALCOVE R
88	ALCOVE L
89	STAGE
90	FOH GALLERY
91	ALCOVE R
92	ALCOVE L
93	STAGE
94	FOH GALLERY
95	ALCOVE R
96	ALCOVE L
97	STAGE
98	FOH GALLERY
99	ALCOVE R
100	ALCOVE L
101	STAGE
102	FOH GALLERY
103	ALCOVE R
104	ALCOVE L
105	STAGE
106	FOH GALLERY
107	ALCOVE R
108	ALCOVE L
109	STAGE
110	FOH GALLERY
111	ALCOVE R
112	ALCOVE L
113	STAGE
114	FOH GALLERY
115	ALCOVE R
116	ALCOVE L
117	STAGE
118	FOH GALLERY
119	ALCOVE R
120	ALCOVE L
121	STAGE
122	FOH GALLERY
123	ALCOVE R
124	ALCOVE L
125	STAGE
126	FOH GALLERY
127	ALCOVE R
128	ALCOVE L
129	STAGE
130	FOH GALLERY
131	ALCOVE R
132	ALCOVE L
133	STAGE
134	FOH GALLERY
135	ALCOVE R
136	ALCOVE L
137	STAGE
138	FOH GALLERY
139	ALCOVE R
140	ALCOVE L
141	STAGE
142	FOH GALLERY
143	ALCOVE R
144	ALCOVE L
145	STAGE
146	FOH GALLERY
147	ALCOVE R
148	ALCOVE L
149	STAGE
150	FOH GALLERY

**NOTES**

- This drawing is NOT meant for professional distribution. It is a working drawing.
- The FOH Gallery position is located 45'-0" from plaster line.



Humboldt State University, Coos Bay, OR	
<b>John Van Duzer Theater: PLAN</b>	
Technical Director: Dan Stockwell	Sheet #
Drawn By: Greta Stockwell	1
7/7/33	Scale: 1/8" = 1'-0"



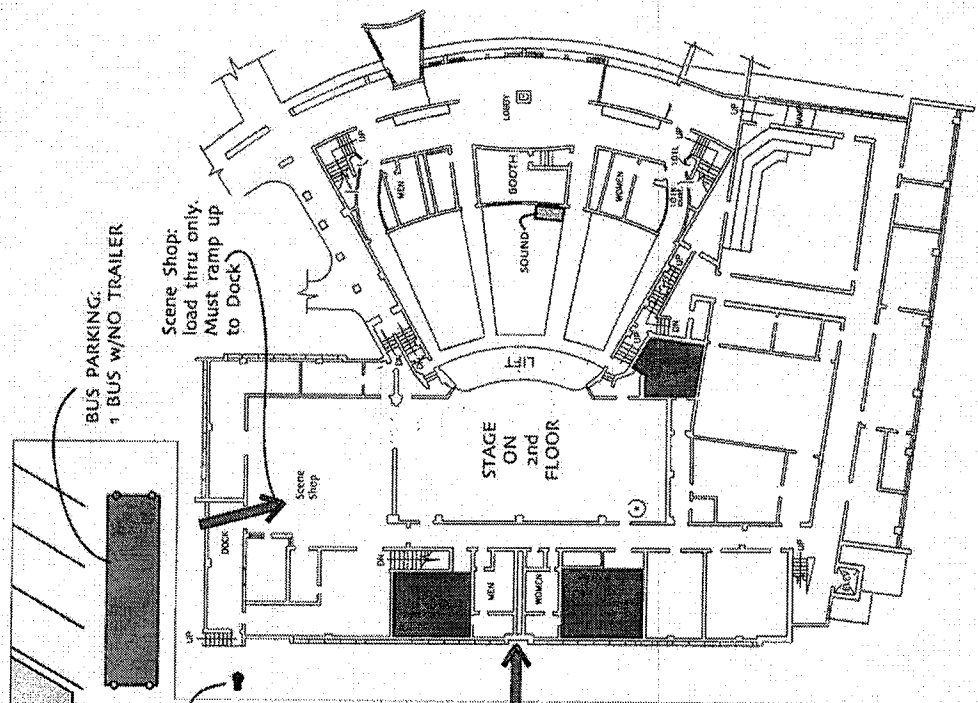
JOHN VAN DUZER THEATER, SECTION Technical Director: Dan Stockwell	
DATE	2



**CENTERARTS  
JOHN VAN DUZER THEATER**

- Available Backstage Rooms only
- Lift is always seated
- Storage in back hall or basement only

VAN DUZER THEATRE	
SEATING:	276
BALCONY:	356
FRONT FLOOR:	386
REARHOUSE:	231
TOTAL:	814



**BUS PARKING:**  
1 BUS W/NO TRAILER

Scene Shop:  
load thru only.  
Must ramp up  
to Dock

50A  
shore power

SEQUOIA AVE

Load in thru  
off door to  
stage lift

**LOADING  
ZONE:**  
**NO PARKING**

Back into Sequoia Ave.

Trucks may stage in fire lane on Laurel Drive.  
All drivers must stay with the vehicles awake and alert  
until released by university staff.

LAUREL DRIVE