

SEP 03 2014



CREATIVE ARTISTS AGENCY

401 Commerce Street, Penthouse
Nashville, TN 37219
615-383-8787/615-383-4937 Fax

August 27, 2014

Roy Furshpan
Humboldt State University - Arcata, CA
1 Harpst Street
Arcata, CA 95521

RE: GOV'T MULE
CORP: Government Mule, Inc. [REDACTED]
DATE/SHOWTIME: Wed 09/24/14 (US) - 08:00 PM
VENUE: Van Duzer Theatre - Arcata, CA
TOUR:
DEAL: \$8,700.00 guarantee
Billing: Artist to receive 100% Headline billing and close show.
Performance Length: Artist to perform one complete show.
Sound and Lights: Purchaser to provide and pay for First Class sound and lights, per Artist's specifications. Purchaser to pay \$2,500.00 for Artist-supplied supplemental production.
Support Talent: Artist to perform "An Evening With."

Dear Roy:

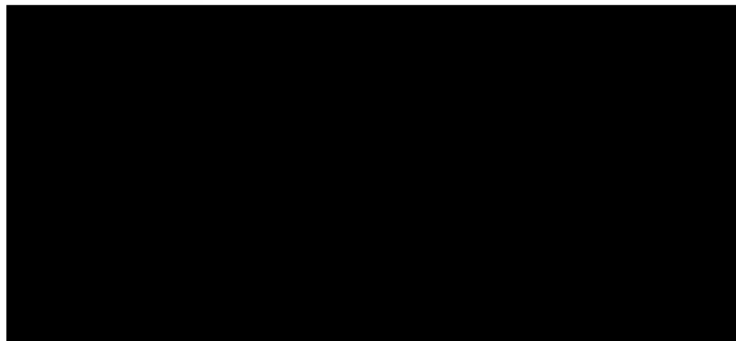
Enclosed please find the contracts and riders for the above-mentioned engagement. Please sign all copies and return them to my office as soon as possible for further processing. If you have any questions, please do not hesitate to call.

Best Regards,

Lee Goforth (LGO)
CREATIVE ARTISTS AGENCY

**PLEASE NOTE DEPOSITS ARE DUE AS FOLLOWS
AND MAY BE PAID BY CERTIFIED CHECK OR
FEDERAL RESERVE BANK WIRE TRANSFER:**

No deposits are required



UNIVERSITY CANNOT PAY DEPOSITS

UNIVERSITY RIDER IS MADE AN INTEGRAL PART OF THIS AGREEMENT _____



IN-HOUSE SOUND, LIGHTS & PRODUCTION _____

CREATIVE ARTISTS AGENCY ALL PAYMENTS BY UNIVERSITY CHECK _____

CATERING MUST STAY WITHIN THE BUDGETED AMOUNT

401 Commerce Street, Penthouse
Nashville, TN 37219
615-383-8787/615-383-4937 Fax

ELECTRONIC

AGREEMENT made this 29th day of Jul, 2014
Between Government Mule, Inc. (hereinafter referred as "PRODUCER"), furnishing the services of the artist(s) professionally known as Gov't Mule (hereinafter referred to as "Artist") and Humboldt State University (hereinafter referred as "PURCHASER"). It is mutually agreed upon between the parties as follows: The PURCHASER hereby engages the PRODUCER and the PRODUCER hereby agrees to furnish the entertainment presentation hereinafter described, upon all terms and conditions herein set forth, including those attached hereto entitled "Additional Terms and Conditions".

1. Name and Address of Place of Engagement: Van Duzer Theatre - Arcata, CA

2. Date(s), Showtime: Wed, Sep 24, 2014 @ 08:00 PM

3. Additional Information:

- Billing:** Artist to receive 100% Headline billing and close show.
- Performance Length:** Artist to perform one complete show.
- Sound and Lights:** Purchaser to provide and pay for First Class sound and lights, per Artist's specifications. Purchaser to pay \$2,500.00 for Artist-supplied supplemental production.
- Support Talent:** Artist to perform "An Evening With."
- Additional Provisions:**
 - *A minimum of 10% of the house to be held for sale through musictoday.com
 - *All marketing, ticket headers and admats must be approved by Jason Bau and Adam Kowalski at Hard Head Management (212-337-0760; jason@hardhead.com / adam@hardhead.com) All use of the band's name and likeness must be approved by Artist/Management (including all flyers and promo posters)
 - *Radio spots and admats- Bill Young Agency (261-240-7400)
 - *The Artist reserves the right to multi-track record their performance at their own expenses.
 - *The Artist requires a dedicated runner throughout the day & evening of their performance for their use exclusively.

Merchandise: 80/20

Who Sells: Artist sells

4. COMPENSATION AGREED UPON (Amount and Terms):
\$8,700.00 guarantee *PLAS*

TICKET SCALING:	Show Type:	Public Event		
Student	812 @	\$25.00	\$20,300.00	
General Admission	@	\$35.00	\$0.00	
Total Capacity:	812	Gross Potential:	\$20,300.00	
Total Tax%	.00%	Tax/Deductions:	(\$00)	Net Potential: \$20,300.00

5. DEPOSITS/CONTRACTS: No deposits are required
Purchaser will make payments as follows: all payments shall be paid by certified check, money order, bank draft, wire transfer, or cash. Notwithstanding the foregoing, all deposits will be paid by PURCHASER to CREATIVE ARTISTS AGENCY, LLC's client trust account on behalf of Producer. Any required income tax reporting obligations of Purchaser for payments made hereunder shall be reported as solely for Producer, regardless of payments sent to CAA on behalf of Producer, including but not limited to deposits. **CONTRACTS MUST BE RETURNED WITHIN 30 DAYS OF RECEIPT.** BALANCE of Guarantee, Plus Percentage Payments, if any, and Sound and lights Payments, if any, to be paid in United States Currency by PURCHASER to ARTIST no later than Prior to Performance, evening of engagement

- 6. Riders Attached Hereto Are Hereby Made a Part Hereof.
- 7. If Artist is **Headlining** This Engagement: "All Support Talent is Subject to Artist Approval."
- 8. If Artist is **Supporting** This Engagement: "Artist's Performance is Subject to the Appearance and Approval of the Headliner."
- 9. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Producer relating to and permitting such recording, reproduction or transmission.

Signed:  (ARTIST/PRODUCER)
PRODUCER: Government Mule, Inc. _____

Signed:  (PURCHASER)
PURCHASER: Humboldt State University - Arcata, CA by Roy Furshpan _____

Return all signed copies to Agent:
Lee Goforth
Agreement No. 594298

Mail To: Roy Furshpan, Humboldt State University, 1 Harpst Street, Arcata, CA 95521
Business phone: 707-826-4411; Business fax: 707-826-5980

THE ABOVE SIGNATURES CONFIRM THAT THE PARTIES HAVE READ AND APPROVE EACH AND ALL OF THE "ADDITIONAL TERMS AND CONDITIONS" ATTACHED HERETO.

Additional Terms and Conditions

The following additional terms and conditions are incorporated in and are part of the Agreement attached hereto.

1. PURCHASER agrees that it shall be solely responsible to provide a safe environment for the performances set forth in the Agreement (the "Performances") including but not limited to with respect to the staging, stage covering, grounding, supervision and direction of the Engagement, and security, so that the Performances and all persons and equipment are free from adverse weather and other conditions, situation and events ("Adverse Conditions"). PRODUCER and Artist shall not have any liability for any damage or injury caused by such Adverse Conditions. PURCHASER further agrees to furnish at its sole cost and expense all that is necessary for the proper presentation of the Performances, and if required by PRODUCER, any and all rehearsals therefor, including, but not limited to:

a. Equipment, materials, labor, licenses, permits, including, but not limited to, a suitable theater, hall or auditorium (well-heated, lighted, clean, and in good order), stage curtains, properly tuned grand piano(s) and any other instruments specified by PRODUCER, a public address system in perfect working condition (including microphone(s) in number and quality as required by PRODUCER), and comfortable, well-lighted dressing rooms;

b. All stagehands, stage carpenters, electricians, electrical operators, and any other labor as necessary and/or required by any national or local union(s) to take in, hang, work, and take out all materials required for the Performance(s), including, but not limited to, scenery, properties and baggage;

c. Any musicians and musical contractors, as may be required by any national or local union(s) in connection with the Performance(s), and any rehearsals therefore; provided, however, that PRODUCER shall have the right to name such musical contractor and to approve such musicians;

d. All lights, tickets, house programs, licenses, including, but not limited to, any performing rights licenses, special police and security, ushers, ticket sellers for advance or single sales (wherever such sales take place), and ticket takers;

e. Appropriate and sufficient advertising and publicity as customarily provided on a first-class basis, including, but not limited to, bill-posting, mailing, and distribution of circulars, advertising in the principal newspapers, and other media. PURCHASER shall pay all necessary expenses in connection with such required advertising and publicity.

2. PURCHASER will comply promptly and professionally with PRODUCER'S directions regarding the arrangement of stage decor and settings for the Performance(s).

3. PRODUCER will have sole and exclusive control over the production, presentation, and performance of the Performance(s), including but not limited to, the details, means, and methods of the performances of the performing artist hereunder. PRODUCER shall have the sole right as PRODUCER sees fit to designate and change, at any time, the performing personnel.

4. The Performance(s) to be furnished by PRODUCER shall receive billing in such order, form, size, and prominence as directed by PRODUCER.

5. PURCHASER will comply with all regulations and requirements of any national or local union(s) that may have jurisdiction over any of the materials, facilities, services, and personnel to be furnished by PURCHASER or PRODUCER, or otherwise used in the Performance(s);

6. PURCHASER will not have the right to broadcast or televise, photograph, or otherwise reproduce the Performance(s), or any part thereof.

7. Except for local press in commercially reasonable numbers, any free admissions will be subject to PRODUCER'S prior written approval.

8. In the event that payment to PRODUCER will be based in whole or in part on the receipts of the Performance(s):

a. Ticket prices must be submitted to and approved by PRODUCER in writing before tickets are ordered or placed on sale;

b. PURCHASER will deliver to PRODUCER a certified statement of the gross box office receipts of each such performance within two (2) hours following such performance; and

c. PRODUCER will have the right to have its representative present in the box office at all times. Such representative will have the right to examine and make extracts from box office records of PURCHASER relating to gross box office receipts of the Performance(s). PRODUCER will have the right, at its own expense, to audit PURCHASER's box office records relating to gross box office receipts of the Performance(s) upon reasonable notice on or before the date two (2) years after the Performance(s). Such audit will be conducted during normal business hours, and at PURCHASER's normal place of business where PURCHASER maintains such receipts.

9. PRODUCER will have the sole and exclusive right, but not the obligation to sell souvenir programs and other souvenir items, including audio recordings in any and all formats and media, in connection with, and at, the Performance(s). The receipts thereof will belong exclusively to PRODUCER. PURCHASER will make reasonable accommodations to facilitate PRODUCER's sales activities.

10. PURCHASER agrees that PRODUCER may cancel the Performance(s) hereunder, in PRODUCER's sole discretion, by providing at least thirty (30) days notice to PURCHASER prior to the Performance(s) date. In such event, PRODUCER will return any amounts previously paid by

PURCHASER pursuant to this Agreement, and shall have no further obligations.

11. If, before the date of any scheduled performance, it is found that PURCHASER has not performed fully its obligations under any other agreement with any party for another engagement, or that the financial credit of PURCHASER has changed, been misrepresented or been impaired, PRODUCER may cancel the Agreement without payment or penalty of any sort.

12. In the event that PURCHASER fails or refuses fully to perform any of its obligations hereunder, including but not limited to timely making any of the payments required by this Agreement:

- a. PRODUCER, in its sole and exclusive discretion, may immediately terminate this Agreement;
- b. PRODUCER will have the right to retain any amounts theretofore paid by PURCHASER;
- c. PURCHASER will immediately reimburse PRODUCER for any out-of-pocket costs incurred by PRODUCER and/or Artist as a result of PURCHASER's breach;
- d. PURCHASER will remain liable to PRODUCER for the guarantee and any additional compensation due PRODUCER, as set forth in the Agreement; and
- e. PRODUCER and/or Artist will be entitled to assert all claims and to exercise all rights and remedies available, whether at law or in equity.

13. In the event of an alleged material breach of this Agreement by PRODUCER and/or Artist, PURCHASER agrees that the maximum damages which PURCHASER may seek to recover will be limited to necessary out-of-pocket expenses directly incurred by PURCHASER relating to the Performance, including out-of-pocket costs, taking into account any amounts that PURCHASER recovered or could have recovered using its best efforts to mitigate its damages. Notwithstanding the foregoing, PURCHASER will not be entitled to recover any alleged lost profits or similar damages.

14. Currency. Unless otherwise provided herein, CAA will hold all deposits in United States Dollar accounts. Purchaser shall bear any currency conversion risks associated with delivering funds in other than United States Dollars or requesting deposit refunds (when such refunds are applicable) in other than United States Dollars.

15. Force Majeure.

a. A "Force Majeure Event" is defined as one or more of the following causes which renders performance impossible, impracticable, or unsafe: death, illness of, or injury to Artist or a member of Artist's immediate family, any of Artist's musicians, or any of PRODUCER's key personnel; theft, loss, destruction, or breakdown of instruments or equipment owned or leased by PRODUCER or Artist; fire; threat(s) or act(s) of terrorism; riot(s) or other form(s) of civil disorder in, around, or near the Performance(s) venue; strike, lockout, or other forms of labor difficulties; any act, order, rule, or regulation of any court, government agency, or public authority; act of God; absence of power or other essential services; failure of technical facilities; failure or delay of transportation not within PRODUCER's or Artist's reasonable control; inclement weather; and/or any similar or dissimilar cause beyond PRODUCER's or PURCHASER's reasonable control.

b. If a Force Majeure Event occurs, the parties' respective obligations hereunder will be excused fully, without any additional obligation, subject to the provisions of Section 15(c) below, and each of the parties shall bear its own costs incurred in connection with this Agreement.

c. Notwithstanding the foregoing, if Artist is ready and willing to perform, PURCHASER will pay PRODUCER the full amount of the guarantee set forth in this Agreement.

15.1 In the event that this Agreement concerns a support artist performance, and the headline artist of such engagement does not perform for any reason (except a Force Majeure Event cancellation for which Section 15 above will apply), if Artist is ready and willing to perform the services set forth herein, PRODUCER will be entitled to receive the full, agreed upon compensation set forth in this Agreement.

16. Insurance

a. PURCHASER agrees to provide public and general liability insurance coverage, including without limitation, public and general liability automobile, liability, and comprehensive coverage, in an amount not less than \$5,000,000 per occurrence to protect against any claim for personal injury or property damage otherwise brought by or on behalf of any third party, person, firm, or corporation as a result of or in connection with the Performance(s). The policy shall name PRODUCER, Artist, each individual member of Artist, and their respective agents, employees, directors, officers, principals, representatives, and shareholders as additional insured's.

b. In addition, PURCHASER shall maintain in effect (a) workers' compensation insurance (or the equivalent thereof if workers' compensation insurance is not available) covering all of its employees, subcontractors, and other personnel under the control, direction, or authority of PURCHASER, whether directly or indirectly, who are involved in the installation, operation, and/or maintenance of equipment provided by PURCHASER, and (b) hired and non-owned automobile insurance. PURCHASER shall supply PRODUCER with certificates of insurance showing coverage of the above at least ten (10) business days prior to the Performance date; provided, however, that if PURCHASER does not provide such certificate by the foregoing date, PRODUCER may, in its sole discretion, terminate this Agreement. If PURCHASER has not provided certificates of

insurance as set forth herein, PRODUCER may elect to perform the show; provided, however, that PURCHASER will be responsible nonetheless for the insurance coverage specified herein.

c. The insurance policies described herein will contain provisions requiring the insurance company to give PRODUCER at least ten (10) days prior written notice of any revision, modification, or cancellation. Any proposed change in certificates of insurance will be submitted to PRODUCER for written approval prior to any such change taking effect.

17. Indemnification

a. PURCHASER shall indemnify, protect, and hold PRODUCER, Artist, the individual performing members of Artist, Artist's managers, accountants, attorneys, agents, and their respective contractors, employees, licensees, and designees (collectively, the "Indemnified Parties") harmless, from and against any claim, demand, action, loss, cost, damage, or expense whatsoever (including, without limitation, reasonable attorneys' fees) arising out of or in connection with (i) PURCHASER's breach or alleged breach of the Agreement; and (ii) the Performance, including, but not limited to:

1. Any claim, demand, or action made by any third party, as a direct or indirect consequence of the Performance;
2. Any and all loss, damage, and/or destruction occurring to PRODUCER's, Artist's, and/or their respective employees', contractors', or agents' instruments and equipment at the place of the Performance, including, but not limited to, damage, loss, or destruction caused by forces beyond the parties' control;
3. A breach or alleged breach of any warranty, representation, or agreement made by PURCHASER hereunder in connection with the Performance, including, without limitation, any failure by PURCHASER to perform any agreement entered into between PURCHASER and any third party; and
4. Damage or injury to any patrons, or the venue, or any fixture or personal property therein, caused by fans or any others not engaged by PRODUCER. For the avoidance of doubt, no claim, deduction, or offset will be made by PURCHASER in respect of same, unless proof of such damage and the cause thereof is provided to PRODUCER, and PRODUCER expressly agrees to such claim, deduction, or offset in writing.

b. If an insurable risk occurs, resort to the procedures set forth in the insurance policies required hereunder, and any resulting remedies, will be the sole remedy of PURCHASER.

18. PURCHASER shall pay all taxes and fees incurred due to Performance(s), including all amusement taxes.

19. UNDER NO CIRCUMSTANCES WILL PRODUCER AND/OR ARTIST BE LIABLE TO PURCHASER OR ANY THIRD PARTY IN CONTRACT, TORT, OR OTHERWISE, FOR ANY INDIRECT, INCIDENTAL, SPECIAL, CONSEQUENTIAL, PUNITIVE, EXEMPLARY, OR SIMILAR DAMAGES THAT RESULT FROM THE PARTIES' PERFORMANCE OR NON-PERFORMANCE HEREUNDER, INCLUDING BUT NOT LIMITED TO LOSS OF REVENUE OR LOST PROFITS, EVEN IF PRODUCER AND/OR ARTIST HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

20. Each party represents and warrants that it has the right and authority to enter into this Agreement, and that by entering into this Agreement, it will not violate, conflict with, or cause a material default under any other contract, agreement, indenture, decree, judgment, undertaking, conveyance, lien, or encumbrance to which it is a party or by which it may become subject. Each party shall, at its own expense, make, obtain, and maintain in force at all times during the term of this Agreement, all applicable filings, registrations, reports, licenses, permits, and authorizations necessary to perform its obligations under this Agreement. Each party shall, at its own expense, comply with all laws, regulations, and other legal requirements that apply to it and this Agreement.

THE WARRANTIES SET FORTH IN THIS SECTION ARE THE ONLY WARRANTIES MADE BY PRODUCER. PRODUCER MAKES NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, IN CONNECTION WITH THE PERFORMANCE. PRODUCER HEREBY EXPRESSLY DISCLAIMS ANY IMPLIED WARRANTIES ARISING FROM A COURSE OF DEALING OR COURSE OF PERFORMANCE. EXCEPT AS SET FORTH HEREIN, NO ORAL OR WRITTEN INFORMATION GIVEN BY PRODUCER AND/OR ARTIST, OR THEIR RESPECTIVE EMPLOYEES, AFFILIATES, OR AGENTS WILL CREATE A WARRANTY OR REPRESENTATION AND PURCHASER EXPRESSLY ACKNOWLEDGES THAT IT HAS NOT ENTERED INTO THIS AGREEMENT IN RELIANCE UPON ANY ALLEGED REPRESENTATION OR WARRANTY OF PRODUCER OR ANY OF ITS EMPLOYEES, AFFILIATES, AGENTS OR REPRESENTATIVES.

21. This Agreement constitutes the sole, complete, and binding agreement between the parties hereto regarding the subject matter hereof, and supersedes all prior communications between the parties. No amendment or modification of this Agreement shall be valid or binding upon the parties unless made in writing and executed by an authorized representative of each party.

22. The Parties each acknowledge that CREATIVE ARTISTS AGENCY, LLC acts only as agent for PRODUCER, and assumes no liability hereunder.

23. Except for the Parties' acknowledgment in Section 22 above, that Creative Artists Agency, LLC assumes no liability hereunder, in the event of any inconsistency between these Additional Terms and Conditions and Artist's Rider (attached hereto and incorporated by reference herein), the terms of Artist's Rider will control.

24. This Agreement shall be construed in accordance with the laws of the State of California without regard to its application of choice of laws. Any claim or dispute arising out of or relating to this Agreement or the breach thereof shall be settled by arbitration in Los Angeles, California in accordance with the commercial rules and regulations then in effect of the American Arbitration Association. The parties hereto agree to be bound by the award of such arbitration and judgment upon the award may be entered in any court having jurisdiction thereof. Nothing in the Agreement shall require the commission of any act contrary to law or to any rule or regulation of any union, or similar body having jurisdiction over the Performances or any element thereof. Wherever or whenever there is any conflict between any provision of this Agreement and any such law, rule or regulation, such law, rule or regulation shall prevail and this Agreement shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflict.

25. In the event that the performing artist(s) are members of the American Federation of Musicians ("AFM"), PURCHASER agrees that a representative of AFM will have access to the place of engagement covered by this agreement for purposes of communicating with the performing artist(s) and PURCHASER; provided, however, that PURCHASER acknowledges that AFM is not a party to this agreement and is not liable for the performance or breach of any provision hereof.

**CENTERARTS/UNIVERSITY CENTER/HUMBOLDT STATE UNIVERSITY/A.S.
PERFORMANCE RIDER**

THIS AGREEMENT is hereby made a part of the attached contract.

1. INDEMNIFICATIONS. ~~Artist(s) and Artist's Representatives shall hold harmless, indemnify, and~~

Producer shall indemnify Purchaser from any third party demands, claims, damages, injuries, losses, or liabilities (collectively "claims") to the extent arising directly from any material breach by Producer or from Producer's acts of gross negligence or willful misconduct in performance of the Agreement, excluding any such liability or action to the extent arising from Purchaser's or its indemnitees' own negligent acts, willful misconduct or breach.

~~to be due to the willful or negligent acts or omissions of Artist or Artist's personnel.~~

2. EXCLUSIVE PERFORMANCE(S). Artist(s) will not accept any other engagement for a performance of any kind prior to, or 90 days following the performance(s) hereinabove described within a radius of 150 miles from the location(s) of the performance(s) hereinabove described, or of any portion or portions thereof, without express written permission of CenterArts. In the event of any such unauthorized performance or announcement, the performance(s) described hereinabove, or any portion or portions thereof, may be cancelled by CenterArts, and such cancellations shall be without prejudice to CenterArts' other rights and remedies hereunder.

3. AGENT'S WARRANTY. ARTIST warrants that AGENT has full and current legal authority to act on behalf of Artist.

4. COMPLIMENTARY TICKETS. CenterArts shall be the only party authorized to issue ~~10~~ ³⁰ complimentary tickets to the performance(s) described hereinabove. A maximum of ~~10~~ ³⁰ complimentary tickets shall be given to Artist. All complimentary tickets shall be appropriately distinguished and shall not be counted in determining gross receipts. (AK)

5. NON-PERFORMANCE NOT A DEFAULT. Neither Artist nor CenterArts shall be liable for failure to appear, present, or perform if such failure is caused by, or due to, acts or regulations of public or University authorities, labor difficulties, civil tumult, strike, epidemic, interruption or delay of transportation service, interruptions of electrical power, other acts of God, or any cause beyond the control of Artist and CenterArts.

6. ANTICIPATORY BREACH. In the event that, after the execution of this Agreement, Artist's agent, or Artist's Designated Representative indicates or states that Artist is unwilling or will be unable to appear or present the performance(s) hereinabove defined, and such failure is not excusable under Paragraph 5 hereinabove; or in the event that Artist or any member of Artist's traveling component deemed by CenterArts in its sole discretion to be material to the performance(s) hereinabove defined, or to any portion or portions thereof, or any authorized agent of Artist takes any voluntary affirmative action which, in CenterArts' sole discretion, renders substantial performance of Artist's contractual duties hereunder impossible, CenterArts may cancel the performance(s) hereinabove defined, or any portion or portions thereof, and in addition, Artist shall be responsible for payment of any and all costs, expenses, damages (including CenterArts' actual expenses incurred in preparation for the performance(s) hereunder) and claims from such cancellation. Any breach or anticipatory breach of this Agreement by Artist shall be deemed a material breach.

7. MERCHANDISING PERCENTAGE. CenterArts takes 20% of gross merchandising receipts for this engagement.

8. UNIVERSITY POLICY PROHIBITS ALCOHOLIC BEVERAGES OR CONTROLLED SUBSTANCES ON CAMPUS.

9. Total catering budget shall not exceed the amount budgeted and accepted by the performer's representative in the original offer.


10. ORAL REPRESENTATION AND AMENDMENTS. No representation, warranty, condition, or agreement of any kind or nature whatsoever shall be binding upon the parties hereto unless incorporated into attached Contract and this RIDER. CenterArts recognizes Artist's contract/rider only as modified by this rider AND TECHNICAL SPECIFICATIONS OUTLINED IN THE ATTACHED VAN DUZER TECHNICAL INFORMATION PACKET. This rider is made an integral part of all agreements.

11. CenterArts/University Center will not pay for hotel, any services (including but not limited to ground transportation, the cost of backline equipment), or any equipment not listed as available in the Van Duzer Theater technical specifications packet, regardless of whether or not they are listed as requirements in the Artist's rider, unless these requirements are specifically written into the payment section of the contract face for this engagement, as well as the deal memo for this engagement, if a deal memo has been issued.

12. CenterArts/University Center will withhold appropriate California State Franchise Tax in accordance with the laws of the State of California, as directed by the California State Franchise Tax Board. Such withholding tax, if required, shall be deducted from the artist's guarantee.

13. AGREEMENT CONSTRUED. This Agreement shall be construed and endorsed according to the laws of the State of California. Waiver of any default shall not constitute waiver of any subsequent or other default. All rights of the parties hereto shall insure to the benefit of their successors and assigns, and all obligations of any of the parties hereto shall bind his, her, or its heirs, executors, personal representatives, successors and assigns. A fully executed contract for this engagement shall be deemed an acceptance of the terms in this rider, regardless of whether or not this rider has been countersigned by the artist or an authorized representative of the artist.

14. IN WITNESS WHEREOF, the parties hereto have caused this Agreement to be executed as of the day and year hereinabove mentioned in the attached contract.



For Artist



Tax ID/Social Security #



For CenterArts



For University Center

Updated: April, 2009

Gov't Mule Technical Rider FALL 2014

Hard Head Management || 212 337 0760 info@hardhead.com

For Touring Related Questions, Please Call or Contact:

Production Manager T.J. Centrella

Tour Manager Peter Banta

All-Around Audio Engineer Slim Judd

Gov't Mule Management -- Adam Kowalski & Jason Bau - Hardhead Management | 212 337 0760

(O#) adam@hardhead.com j@hardhead.com

Publicity: Carla Senft and Carleen Donovan @ Press Here, O# (212) 246 2640 ,

carla@presshererepublicity.com, carleen@presshererepublicity.com

Radio Promo: Dan Connelly @ Blue Note, O# (212) 786-8685, dan.connelly@umusic.com

Record Label: Zach Hochkeppel @ Blue note, O# (212) 786-8625 Zach.Hochkeppel@umusic.com, and
Meg Harkins @ Blue Note, C#

1: STAGE REQUIREMENTS

Theater: 40'w x 35' Deep Stage → Ty

- A. STAGE DIMENSIONS ARE TO BE A MINIMUM OF FOUR (4) FEET TALL, FORTY (30) FEET WIDE, AND THIRTY (25) FEET DEEP. TWO (2) SETS OF STAIRS FOR STAGING SHALL BE LOCATED UPSTAGE RIGHT AND UPSTAGE LEFT. FOR SAFETY PURPOSES, STAGE AND TECH WINGS MUST HAVE **TOE RAIL** AROUND ENTIRE PERIMETER. THE STAGE MUST BE SOLID, LEVEL, FREE OF HOLES AND HAVE NO LIMITATIONS IN THE LOAD BEARING CAPACITY.

SOUND WINGS ARE TO BE SEPARATED FROM STAGE AND INCLUDE ENOUGH SPACE FOR WORKING AREA AROUND ENCLOSURES. ~~SOUND WINGS ARE TO BE AT LEAST THREE (3) FEET DOWNSTAGE FROM THE FRONT EDGE OF THE STAGE.~~ ALL FLOWN ENCLOSURES ARE TO BE (3') FEET DOWNSTAGE FROM THE FRONT EDGE OF THE STAGE. THE STAGE MUST BE SOLID, LEVEL, FREE OF HOLES AND HAVE NO LIMITATIONS IN THE LOAD BEARING CAPACITY.

← in house system Placement DTS

PLEASE NOTE: ABOVE REQUIREMENT IS OF THE UTMOST IMPORTANCE

- B. ~~EIGHTY (80') FEET OF ALL ACCESS BARRICADE OR EQUIVILANT (MUST BE BLOW THROUGH).~~

Theatre - msr

- D. MONITOR WINGS AND GUITAR STATION WINGS WILL BE OF THE FOLLOWING SIZE: 24'X24' (24 FEET X 24 FEET). WINGS MUST BE SOLID, LEVEL, FREE OF HOLES AND HAVE NO LIMITATIONS IN THE LOAD BEARING CAPACITY.

- E. DIMENSIONS FOR RISERS ON STAGE WILL BE THE FOLLOWING: (FLY DATES AND FESTIVALS) TWO (2) NEEDED 8' X 8' X 12' ~~(ROLLING)~~; 8'X8'X6' ~~(ROLLING)~~

← 16" risers only, no rolling

DTS

- F. STAGE AND RISERS MUST BE SKIRTED WITH BLACK DRAPE. ALL RISERS MUST BE CARPETED.

- G. ALL OUTDOOR EVENTS MUST HAVE COMPLETE ROOFING, RAIN OR SHINE, FOR STAGE, P.A., WINGS, MONITOR WINGS, GUITAR STATION WINGS, AND FRONT OF HOUSE/LIGHTING POSITIONS. (NO EXCEPTIONS)

- H. ~~TWELVE (12) LARGE TARPS ARE TO BE PROVIDED FOR INCLEMENT WEATHER. (20' X20')~~

Indoors - msr

2: POWER REQUIREMENTS (ELECTRICAL)

THE FOLLOWING SHOULD BE MADE AVAILABLE FOR CONTRACTED SOUND AND LIGHTING COMPANIES.

- 1-400 A Shares Power w/ House Dimmers DTG*
- A. A MINIMUM OF 1- 400 AMP PER LEG, AND 1- 200 AMP PER LEG. THREE PHASE DISCONNECTS WITH APPROPRIATE NEUTRAL AND EARTH GROUND. THIS POWER IS TO BE USED BY CONTRACTED LIGHTING COMPANY.
 - B. A MINIMUM OF 200 AMP PER LEG. THREE PHASE DISCONNECTS, WITH APPROPRIATE NEUTRAL AND EARTH GROUND. THIS POWER IS TO BE USED BY CONTRACTED SOUND COMPANY. THIS SOURCE SHOULD BE ON A DIFFERENT TRANSFORMER FROM THE LIGHTING POWER SOURCE. THIS WILL PREVENT INTERACTION BETWEEN LIGHTING AND SOUND EQUIPMENT. THIS POWER SOURCE SHOULD ALSO BE ISOLATED FROM ANY AND ALL KITCHEN EQUIPMENT, INCLUDING BUT NOT LIMITED TO ICE MACHINES, OVENS, BLENDERS, MIXERS, CASH REGISTERS, ETC.
 - C. A QUALIFIED LICENSED ELECTRICIAN MUST BE ON CALL FOR CONTRACTED SOUND AND LIGHTING COMPANIES FROM TIME OF LOAD IN UNTIL TIME OF LOAD OUT.
 - D. IF POWER REQUIREMENTS CANNOT BE MET BY THE VENUE, THE PURCHASER SHALL, AT HIS SOLE EXPENSE, PROVIDE GENERATORS FOR THE EVENT.

THE AUDIO AND LIGHTING SYSTEM SHALL BE A CLASS "A" SYSTEM. NO "B" OR "C" SYSTEMS WILL BE ACCEPTED.

3: FRONT OF HOUSE SYSTEM

- A. FRONT OF HOUSE SOUND SYSTEM SHALL BE AN ACTIVE FOUR WAY STEREO SYSTEM, CAPABLE OF PRODUCING A FLAT FREQUENCY RESPONSE FROM 20HZ - 20KHZ, AT AN UNDISTORTED SIGNAL OF 115db-A SPL AT THE FRONT OF HOUSE CONSOLE IN ANY VENUE. FOR OUTDOOR EVENTS, DELAY STACKS SHOULD BE MADE AVAILABLE.
- B. PURCHASER SHALL PROVIDE AN AREA TWENTY (20) FEET WIDE, AND EIGHT (8') FEET DEEP IN THE CENTER OF THE HOUSE, 75 FEET FROM THE STAGE FOR SOUND AND LIGHTS MIX POSITIONS. *12' lighting goes in Bath DTG*
~~AT THE ARTISTS REQUEST, SUITABLE CROWD CONTROL DEVICES SUCH AS "BIKE RACK" OR BARRICADE MUST BE MADE AVAILABLE TO PROPERLY PROTECT ALL WORKING PERSONNEL.~~ PROPER SECURITY PERSONELL SHALL ENSURE THAT ALL MEASURES OF PROTECTION ARE MET BY THE STANDARDS OF THE ARTIST REPRESENTATIVE.
- C. THE FOH SPEAKER ENCLOSURES WILL BE, X-ARRAY OR JBL VERTEC. ARTIST PRODUCTION MANAGER MUST APPROVE ANY OTHER ENCLOSURES.
- D. THE FOH SPEAKER ENCLOSURES MUST BE FLOWN AND PROPERLY POSITIONED, CAPABLE OF PRODUCING A FLAT RESPONSE FOR ALL SOLD SEATING AREAS. THIS INCLUDES FRONT FILLED POSITION (IN FRONT OF STAGE) DRIVEN BY A MATRIX OR AUXILIARY SEND WITH A SEPARATE 1/3 OCTAVE EQ.
- E. THE FOH SPEAKER ENCLOSURES ARE TO BE POWERED ADEQUATELY, ACCORDINGLY TO SPEAKER AND DRIVER REQUIREMENTS.
- F. POWER AMPS ARE TO BE EV P3000 OR CROWN.
- G. FOH CONSOLE IS TO CONSIST OF A MINIMUM OF **FOURTY-EIGHT (48) CHANNELS** WITH A MINIMUM OF 8 VCA GROUPS AND INDEPENDENT DIRECT OUTPUTS ON EACH CHANNEL
EX: **CONSOLES ACCEPTED:** DIGIDESIGN SC48 VENUE, DIGIDESIGN SD9, DIGIDESIGN PROFILE, DIGICO D5, DIGICO SD8, MIDAS HERITAGE 3000, SOUNDCRAFT V14 OR V11 *House Console only: PM3500 DTG*

***ANY OTHER SUBSTITUTION SHALL BE APPROVED BY GOV'T MULE PRODUCTION**

NO YAMAHA DESKS PLEASE – AND NEVER, EVER, EVER YAMAHA M7CL

H. FOH WILL REQUIRE ONE (1) PRO COMPACT DISC PLAYER, AND ~~ONE (1) CD RECORDER~~ PROFESSIONAL QUALITY PLEASE

NA-DIS

I. THREE (2) CLEAR-COMM STATIONS WITH BEACONS AND HAND HELD SETS. THIS IS TO BE SEPARATE FROM LIGHTING COMMUNICATIONS.

J. IF FOR SOME CRAZY REASON THE BOARDS SHOULD BE ANALOG, WE WILL NEED PROCESSING

FOH PROCESSING EQUIPMENT IS TO CONSIST OF:

House processing only -DIS

1. CROSS OVERS ACCEPTED ARE XTA-226.
(CROSS OVERS ARE TO BE LOCATED AT FOH MIX POSITON)
2. XTA,KT-3600, OR KT-DN360 1/3 OCTAVE E.Q.'S
3. ONE (1) EVENTIDE h/3000, ONE (1) LEXICON PCM 91, TWO (2) YAMAHA SPX-990, ONE (1) T.C. 2290
4. SIXTEEN (16) CHANNELS OF COMPRESSION: (8CH. BSS, OR DBX 160A AND 8 CH. OF TUBE COMPS WITH PREAMP, ex; SUMMIT, AVALON, OR DBX-160SL.
5. EIGHT (8) CHANNELS OF GATES, BSS, OR DRAWMER.
6. ONE (1) KT-DN6000 SPECTRUM ANALYZER.

ANY AND ALL SUPPORT ACTS MUST USE SEPARATE CONSOLES AND PROCESSING EQUIPMENT OTHER THAN WHAT IS PROVIDED FOR GOV'T MULE (NO EXCEPTIONS UNLESS APPROVED BY ARTIST PRODUCTION MANAGER.)

4. MONITOR SYSTEM

House Mon System only -DIS

- A. **TWELVE (10) BIAMP WEDGES WITH FIFTEEN (15) INCH LOW FREQUENCY SPEAKER** DEVICE AND TWO (2) INCH COMPRESSION DRIVER. MONITOR ENCLOSURES ACCEPTED ARE: EV, D&B, OR FIREHOUSE. ARTIST PRODUCTION MANAGER MUST APPROVE ANY PROPRIETARY ENCLOSURES.
- B. DRUM FILL SHOULD BE A MINIMUM OF 18 INCH SUB WITH 1 FULL RANGE WEDGE.
- C. WE REQUIRE 2 STACKED SIDE-FILLS ON EACH SIDE OF THE STAGE
- D. THE MONITOR SPEAKER ENCLOSURES ARE TO BE POWERED ADEQUATELY AND ACCORDINGLY TO SPEAKER AND DRIVER REQUIREMENTS.
- E. ALL MONITOR SPEAKER ENCLOSURES ARE TO BE BI-AMPED.
- F. POWER AMPS ARE TO BE CROWN OR EV.
EX: CROWN 3600 TO POWER LOWS.
CROWN 2400 TO POWER HIGHS.
- G. CROSSOVERS ACCEPTED ARE: XTA OR KT.
- H. MONITOR CONSOLE IS TO CONSIST OF FORTY-EIGHT (48) CHANNELS.
EX: **CONSOLES ACCEPTED:** DIGIDESIGN SC48 VENUE, DIGIDESIGN SD9, DIGIDESIGN PROFILE , DIGICO D5 , DIGICO SD8, MIDAS HERITAGE 3000, SOUNDCRAFT V14 OR V11

***ANY OTHER SUBSTITUTION SHALL BE APPROVED BY GOV'T MULE PRODUCTION**

NO YAMAHA DESKS PLEASE – AND NEVER, EVER, EVER YAMAHA M7CL

- I. IN CASE OF ANALOG: MONITOR PROCESSING EQUIPMENT IS TO CONSIST OF:
 - 1. TWELVE (12) CHANNELS OF E.Q. E.Q.'S ACCEPTED: KT DN3600 (W/CONTROLLER), KT DN360, OR XTA 1/3 OCTAVE E.Q.'S.
 - 2. EIGHT (8) CHANNELS OF COMPRESSION, KT, BSS, OR DRAWMER.
 - 3. EIGHT (8) CHANNELS OF GATES, KT, BSS, OR DRAWMER.
 - 4. TWO (2) YAMAHA SPX-990 REVERBS.

5. LIGHTING REQUIREMENTS * SEE LIGHTING PLOT**

House lighting only - DTS

- A. DOWNSTAGE TRUSS TO BE 40' TOMCAT DOUBLE HUNG PRERIGGED TRUSS WITH 30 PAR 64 1K MEDIUM FLOODS, 30 PAR 64 1K NARROW SPOTS, 6 SOURCE 4 26 DEGREE LEKOS.
- B. UPSTAGE TRUSS TO BE 40' TOMCAT DOUBLE HUNG PRERIGGED TRUSS WITH 30 PAR 64 1K NARROW SPOTS, 2 SOURCE 4 19 DEGREE LEKOS AND 16 MAC 101 FIXTURES HUNG OFF 8 T-BARS
- C. ~~FLOOR LIGHTING TO BE 8 MARTIN MAC 700's.~~ *DTS*
- D. LIGHTING CONSOLE TO BE, GrandMA2 or GrandMA1 CONVENTIONAL LIGHT CONSOLE AND 1 WHOLE HOG 2 W/ WING MOVING LIGHT CONSOLE.
1: Other acceptable lighting boards : 1 AVOLITES PEARL EXPERT or GrandMA LITE
- E. DIMMERS TO CONSIST OF 96 CHANNELS OF 2.4K DIMMING CAPABILITY AND TO BE OF DMX PROTOCOL. ACCEPTED DIMMERS ARE CAE, AVOLITES, ETC.
- F. BLACK BACK DROP (40'X30') TO HANG FROM A SEPARATE SOFT GOODS TRUSS (40' OF 12"X12" TRUSS)
- G. ~~10 1-TON CM CHAIN MOTORS, PROPER RIGGING, AND MOTOR CONTROLLER WITH REMOTE.~~ *NADSS*
- H. ALL TRUSS SHALL BE PROPERLY FITTED WITH OSHA APPROVED SAFETY LINE AND FALL ARRESTERS. *Fly House*
- I. 4 STATIONS OF INTERCOM (SEPARATE FROM SOUND) 2-FOH, 1-DIMMERS, 1-HOUSE LIGHTS.

NOTE: IN THE EVENT THE LIGHTING RIG IS GROUND SUPPORTED, IT MUST BE PROPERLY TIED OFF AND SECURED !!!

6. GENERAL PRODUCTION:

- A: Purchaser, or a representative capable of making and executing decisions, as well as a facility Operations Manager, shall be at the venue during the entire load-in, show, and load-out. They should be available to Artist Production to assist in dealing with venue personnel and suppliers. Artist Representative shall make all final decisions relative to the Artist gear and staging of the show.
- B: **Staffing:** Purchaser shall provide, and pay for the following laborers. All call times are to be advanced by, and are subject to change by the Artist Representative.
 - 1) One (1) Sound Company Representative / Truck Driver

- 2) One (1) Certified Electrician
- 3) Eight (8) Stagehands / Loaders
- 4) Two (2) Lighting Company Representatives
- 5) One (1) Dedicated Runner

1) The Artist Production Manager reserves the right to dismiss any working personnel for the following reasons: 1) Physically or Mentally unable to reasonably achieve tasks required by the Artist. 2) Refusal to attempt the task required. 3) Visibly under the influence of drugs or alcohol. 4) Unsafe work practices, including the wearing of open toed shoes, sandals, or "flip-flops". 5) Wandering away from the job. 6) Making or receiving non-work related phone calls when they should be attending the Artist's needs, or any other silly, unprofessional practice.

C: **Runners:** A Dedicated Runner with knowledge of the surrounding area, reliable transportation, a valid drivers license, shall be solely available to Artist Representative at load-in. Stage personnel shall not double as a runner. Vehicle and runners are to be provided as either a show expense, or purchaser expense. Acceptable vehicles should include 15 Passenger Van (with back seat removed), Large SUV, or mini-van. Runner should be available from the time of load-in, until the end of Load-out.

D: **Dressing Rooms/ Production Offices:** Purchaser shall provide the following rooms in a private area as close to the stage as possible. Rooms should be private and secure, and lockable. ~~Keys/ Codes should be give to the Artist Representative upon arrival to the venue.~~ ^{MSA}

3 Rooms total
back stage - msa

- 1) A MINIMUM of Two (2) Dressing Rooms, each adequate for use by 6 persons. We require 4 rooms if they are small rooms. Each room should contain proper lighting, 3 working AC outlets, climate control (fans), and suitable furniture (couches, tables, chairs, lamps, clothes rack...). Dressing rooms should have access to proper, private toilet facilities, including wash basins. Facilities should have hot and cold running water, soap, paper towels, and a mirror.
- 2) One (1) room to be used as a production office. Office should include seating and desk space for two Artist Representatives. Room should have a minimum of 2 working AC outlets. 2 eight foot tables with 4 folding chairs should be sufficient.
- 3) One (1) room to be used as a Crew room/ Green Room. Room should accommodate tables and seating for 8 people.
- 4) One (1) room to serve as a dining area for the band and crew. The room should have at least two (2), Six foot tables and enough chairs to accommodate 16 people.

E: **Parking:** Purchaser shall furnish, at no cost to the Artist, parking at the stage entrance, and shall obtain, at their own expense, any permits necessary to park these vehicles. Purchaser shall make appropriate arrangements will in advance (e.g. traffic clearance and/or patrol, permits) for trucks to be loaded and unloaded easily and lawfully.

Trucks will
have to
Park off
campus on the
street - msa

- 1) One (1) truck between 24' box truck and 53' tractor trailer (80' feet total length for 53' truck with trailer)
- 2) TWO (2) 48' foot tour coach. (No Trailers)
- 3) Two (2) Cars/ Vans

F: **Credentials:** Gov't Mule travels with their own touring laminates, along with guest credential. THESE WILL BE THE ONLY CREDENTIALS HONORED FOR THE SHOW UNLESS THE ARTIST TOUR MANAGER AGREES TO ALTERNATE CREDENTIALS. A list of Promoter and venue pass needs should be provided to GOV'T MULE tour manager to accommodate their pass requirements. The venue Head of Security should be made available at least 1 hour prior to door opening for a security briefing with either the Tour manager or the Production Manager. Artist Credentials shall grant the bearer complete access throughout the building, and shall allow guests into areas designated by the Artist Representative

G: Security: Purchaser has the full and final responsibility for the safety and security of all patrons and other members of the audience, as well as working personnel. Purchaser shall prepare a plan for the safety and security throughout this engagement of the Artist, all workers and members of the audience. Purchaser shall provide sufficient security personnel to protect the audience, the artist, accompanying personnel, equipment, vehicles, and Artist Property while present at the place of performance. Furthermore, security shall prevent persons not authorized by the Artist from being present around or on the stage, or anywhere backstage, or in the immediate backstage parking area. No armed guards or Police officers shall be permitted on stage, blocking the stage, or in the Artist's Dressing Room Area.

There shall be one (1) security head in full control of all security staff. Gov't Mule maintains the right to remove or eject ANYONE, ANY PERSON, ANYONE, from the backstage area at any time. This includes reassigning security personnel if deemed necessary by Gov't Mule Management.

The House Manager, House Production Manager, and heads of security shall meet with Gov't Mule management prior to doors to conduct a proper security meeting. The security supervisor will collect pass sheets from Gov't Mule management, and shall make sure they are posted at all backstage entrances. House security shall be responsible for making sure all security staff are cognizant of Gov't Mule security passes and policies.

ALL backstage entrances must be monitored by capable security staff.

H: Ticketing / Box Office / Marketing

ON-LINE SALES:

10% OF THE HOUSE TO BE HELD FOR SALES THROUGH MUSICTOAY.COM.

J. BAU @ HARD HEAD MANAGEMENT #212-337-0760 J@HARDHEAD.COM

ADAM KOWALSKI @ HARD HEAD MGNT 212 337 0760 ADAM@HARDHEAD.COM

PRE & ON-SALE DATES & MARKETING PLANS:

MANAGEMENT WILL COORDINATE SHOW ANNOUNCEMENT, PRESALE AND ON SALE WITH PROMOTER IN ADVANCE.

ARTIST/MANAGEMENT WILL PRESALE 10% OF THE HOUSE AND COORDINATE WITH PROMOTER ON ADDL PRESALES AND ON SALE DATES AND MARKETING PLANS AND BUDGETS.

J. BAU @ HARD HEAD MANAGEMENT #212-337-0760 J@HARDHEAD.COM

ADAM KOWALSKI @ HARD HEAD MGNT 212 337 0760 ADAM@HARDHEAD.COM

TICKET HEADER & ADMAT APPROVAL:

**ALL TICKET HEADERS AND ADMATS MUST BE APPROVED BY ARTIST/MANAGEMENT
ALL USE OF BANDS NAME AND LIKENESS MUST BE APPROVED BY
ARTIST/MANAGEMENT (INCLUDING ALL FLYERS AND PROMO POSTERS)**

J. BAU @ HARD HEAD MANAGEMENT #212-337-0760 J@HARDHEAD.COM

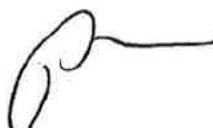
ADAM KOWALSKI @ HARD HEAD MGNT 212 337 0760 ADAM@HARDHEAD.COM

GOV'T MULE RESERVED TICKETS:

ARTIST COMPS: ~~90~~ TIX 10

ARTIST HOLD LABEL: 25TIX

PROMO/TRADE: 50

(small house)  Comp - 30
(small house) Hold - 0 (AK)

PUBLICITY:

Carla Senft and Carleen Donovan @ Press Here, O# (212) 246-


2640, carla@pressherepublicity.com, carleen@pressherepublicity.com

RADIO PROMO:

Radio Promo: Dan Connelly @ Blue Note, O# (212) 786-8685, dan.connelly@umusic.com

RECORD LABEL

Record Label: Zach Hochkeppel @ Blue note, O# (212) 786-

8625 Zach.Hochkeppel@umusic.com, and Meg Harkins @ Blue Note, 

- I: Permits/ Licenses: Purchaser will be responsible to secure and furnish to the Artist Representative, all necessary permits and/or licenses necessary to produce the show as required by contract.
- J: Soundcheck: The Artist shall require a Sound Check / Line Check of **at least** one hour prior to each performance. Gov't Mule Sound Check is closed to ANY non-working guests. ONLY Artist Personnel, Credentialed Guests, Security, and House Working Personnel, ONLY, (That's "ONLY" twice), shall have access to the venue. Absolutely NO PHOTOGRAPHY or VIDEO, or AUDIO, SHALL BE TAKEN DURING THE SOUNDCHECK. Actually, lets talk about photographers.
- K: Photography / Video / Audio Policy – Simple Version
- 1) Absolutely No Video. No Tripods, No professional equipment allowed without prior authorization from the Artist Representative. No Exceptions. (Any video agreements must be made at least one month prior to the date of the engagement.) The Artist Representative shall issue ALL photo passes for the Gov't Mule Show. No other credential shall be accepted for video of the event.
 - 2) No Professional Photography without proper "Band Issued Credentials". No SLR or DSLR Type, Removable Lens Cameras. The Artist Representative shall issue ALL photo passes for the Gov't Mule Show. No other credential shall be accepted for photography of the event.
 - 3) Audience Audio Recording – YAY! No Soundboard Patch, but other than that, we are Way behind it. Please allow audience to record the Gov't Mule Performance, provided their equipment does not inhibit the sight corridor, space, or otherwise inhibit the enjoyment of the regular or irregular concertgoer. Any venue issues, union issues, or financial fees for such recording shall be brought up by the purchaser at least 2 weeks prior to the event.
 - 4) **THE ARTIST RESERVES RIGHT TO MULTI TRACK RECORD THEIR PERFORMANCE AT THEIR OWN EXPENSE.**
- L: There shall be no signs, placards, banners or other advertisement material permitted either on or within 20' feet of the stage. There shall be no sponsorship banners or backdrops flown behind the Artist while they are on stage at any time. Likewise, there shall be no lights on in the venue during the performance other than exit signs, aisle lights, work lights, and any lights required for the safety of the Artist, Artist Personnel, Working staff, and of course, attending audience guests. Please no obnoxious neon lights or generic aluminum worklights obstructing the performance.
- M: Curfew. Purchaser shall list any curfew violations, statutes, or laws, in regards to sound ordinances, licensing ordinances, permit ordinances, liquor ordinances, or any other ordinances of laws that may incur lawful action or additional financial expenses to the event. (Please, just let us know about any curfews)

*Room for two buses
w/ no trailer @ venue
DTS*

Gov't Mule Truck Touring Advance Information

This is a supplement to the Gov't Mule Tech Rider

- ❖ What we carry- FOH & Monitor consoles with all the electronics, monitors, monitor amp racks, mic's, stands, cables, a/c, power distro 3 phase 100 amp, all the hand backline gear, risers, and merchandise.
- ❖ We travel with two (2) buses and one (1) sleeper tractor trailer with a 53' trailer. This truck is packed front to back top to bottom and the gear is very heavy, So please make sure we have a minimum of 8-10 (10 is better) loaders/hands for the Load-In and Load Out.
- ❖ We carry two ramps 14' & 16' for load in & out.
- ❖ We are carrying a moving light package of 16 Mac 101's (9 pounds per fixture), and 8 Mac 700's (75 pounds per fixture). We have boards, cabling and distro, and will require a dedicated circuit for power. In most circumstances, we hang the 16 mac 101's on T-Bars, and use the Mac 700s as a floor package.
- ❖ We will use the house lighting system in addition to our road lighting package. We will require a minimum of 6 lekos and enough front lighting to light the entire stage. We need a minimum of 30k of conventional lighting or equivalent LED wash lighting to appropriately light the front of the stage.
- ❖ We have a 20' x 30' backdrop with a fire certificate.
- ❖ There should be a crew chief in charge of the 8 to 10 stage hands.
- ❖ We will need 3 or 4 all day stage hands to assist with support load-in and change-overs between soundchecks and performances. (If there is no support, we will only need department heads for show call. i.e. - Disregard "show call" if show is "Evening with Gov't Mule".)
- ❖ We will need sound equipment provided for us. (PA stacks and power racks) , Please make sure the attending audio & lighting person gets our full tech rider information.
- ❖ We will need a Location of 3 phase power for our distro, with electrician for hook up. We have Cam Locks to tie in.
- ❖ Parking for above mentioned 2 buses and 1 truck must be ready before we get there. Shore power is appreciated. Electrician to hook up bus shore power is also helpful. - *The truck must park off ramps on the street, shore power available for one bus - 2m*
- ❖ Runner requested at load in. Personal vehicle OK... Usually.
- ❖ Hospitality Advance will follow this tech advance. Any direct hospitality contact info would be appreciated.
- ❖ ~~Barricade should be 5' from stage when permitting. The band likes their crowd as close as possible, without the possibility of them placing drinks on stage. - *no barricade - not*~~
- ❖ We have FOH and Monitor Engineers, 3 stage techs, Lighting Designer, and a Merchandise Seller.
- ❖ We are carrying 2 risers. One for drums, one for Keys.
- ❖ We **do not** use spot lights.
- ❖ Please note, we do NOT take care of opening act sound & lights. Any support acts production should be done by local sound/light company, unless previously arranged with Gov't Mule. We simply do not carry the gear/mics/stands/ snake etc... it takes to add a support act into our production. Sorry.
- ❖ We do not share band equipment/backline unless previously arranged with Gov't Mule Production.
- ❖ We **do** allow Audio Recording of All Gov't Mule shows. Tapers can set up in front of our FOH sound board, provided there is bike rack, barricade or some other separation. No Board Patches..... EVER!!!
- ❖ No professional cameras (DSLR or Detachable lens Cameras) or video allowed.
- ❖ No Video can be shot from a tripod. (Point and click cameras and phones OK.)
- ❖ No Cameras on Stage (unless they have a Gov't Mule Plastic Laminate). Absolutely no local or press photographers on stage unless specifically approved by Gov't Mule Production).
- ❖ 24 stage towels and 18 shower towels please.

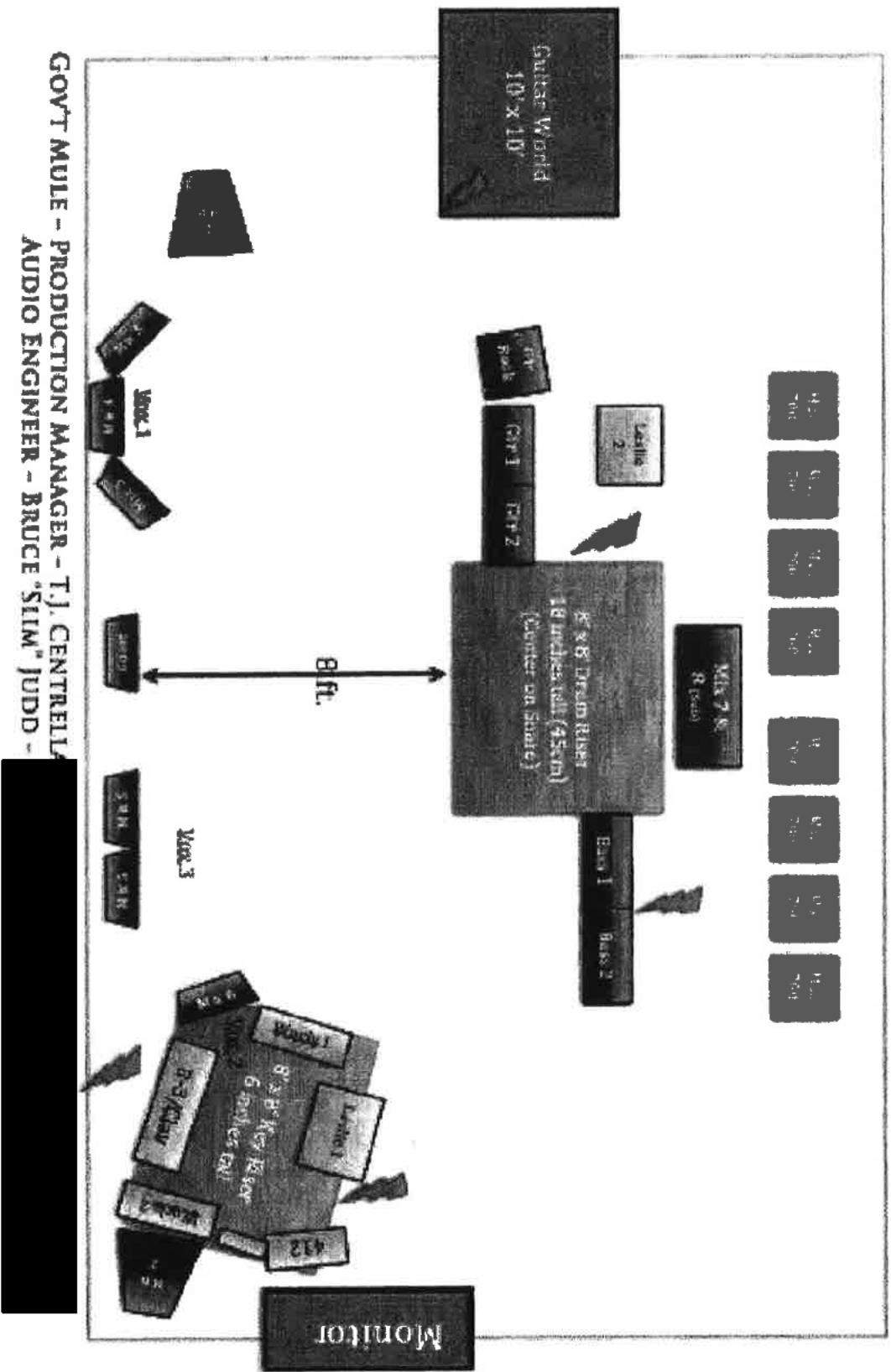
Please contact me, or contact any appropriate person below with any production questions.

T.J Centrella - Production Manager

Peter Banta - Tour Manager

Slim Judd - Audio

GOV'T MULE STAGER PLOT 2013



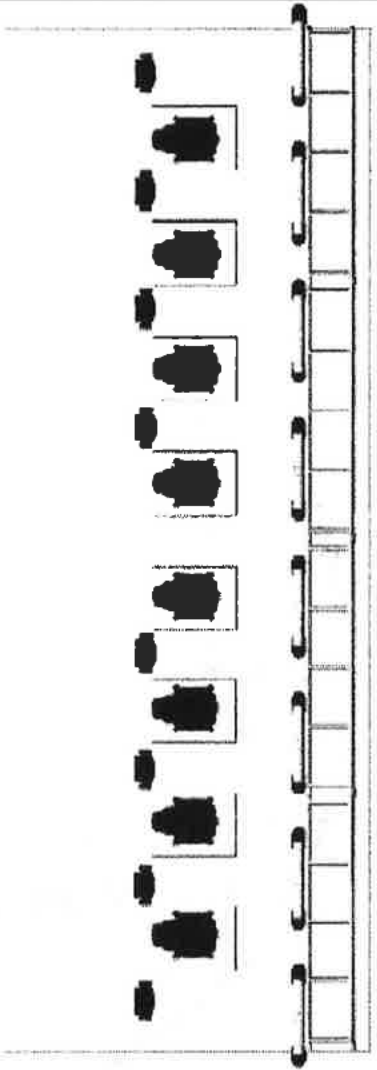
GOV'T MULE - PRODUCTION MANAGER - T.J. CENTRELL
 AUDIO ENGINEER - BRUCE "SLIM" JUDD -

GOV'T MULE INPUT LIST 2013

1	KICK OUT	B 58	SB
2	KICK IN	91	
3	SNARE TOP	B66	SB
4	SNARE BOTTOM	81	CLAMP
5	HAT	81	8
6	RACK	904	CLAMP
7	FLOOR	904	CLAMP
8	TIMBALE	904	CLAMP/BB
9	DJEMBE	86	SB
10	GONG	81	SB
11	COWBELL	98	CLAMP
12	RIDE	98	CLAMP
13	CHSR	KSM 32	MS 25 Boom
14	CHSL	KSM 32	MS 25 Boom
15	BASS MDC	M 86	SB
16	BASS MDC	SM 57	SB
17	BASS D.I.	RADIAL	
18	WH GTR 1 L	B66	SB
19	WH GTR 1 R	KSM 32	SB
20	WH GTR 2 L	B66	SB
21	WH GTR 2 R	KSM 32	SB
22	LESLIE LOW	441	SB or 2-BAR
23	LESLIE HI	KM 184	TB or CLAMP
24	LESLIE HI	KM 184	TB or CLAMP
25	KEY AMP 1	B87A	Z-BAR
26	KEY AMP 2	B87A	Z-BAR
27	KEY D.I.	RADIAL	
28	KEY D.I.	RADIAL	
29	SAMPLER	RADIAL	
30	SL GTR	B66	SB or 2-BAR
31	SR VOC - WH	B87A	Tripod Boom
32	C VOC	B87A	Tripod Boom
33	BASS VOC	B87A	Tripod Boom
34	KEY VOC	B87A	Tripod Boom
35	SP VOC	B87A	
36	GST GTR	B66	SB
37	AUD SR	SM 81	SB w/ CLAMP
38	SAX	421 OR RESO OR	SB w/ CLAMP
39	GURST		
40	GURST		
	GST		
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PLAN VIEW

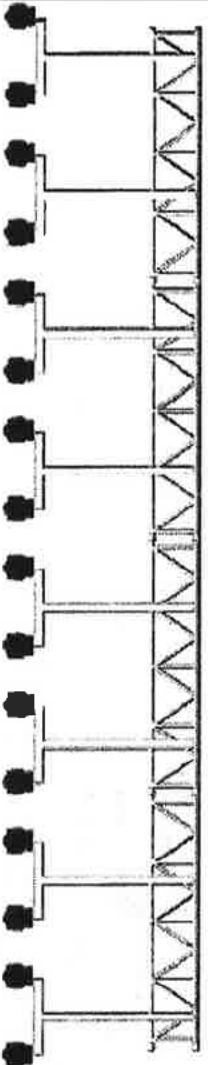
Scale 1/2" = 10'



NOTE:
Layout of floor package is
subjected to change based on
venue layout as per tour.

ELEVATION

Scale 1/2" = 10'



NOTE:
Truss height is subject to
change based on venue
layout as per tour.

NOTE:
Gov't Mule is **NOT** carrying
any truss for lighting purposes.
Our T-Bars will be hung on
venue truss.

NOTE:
Mac700s are placed on clean
road cases.
Martin Aurus are placed on the
floor.

Gov't Mule Fall 2013 Lighting Plot

Scale: 1/8" = 10'
Number of address symbols:
1000
1000
1000
1000
1000

Any other questions to:
Gigamonster/Thunder
Gigamonster
Gigamonster

Legend

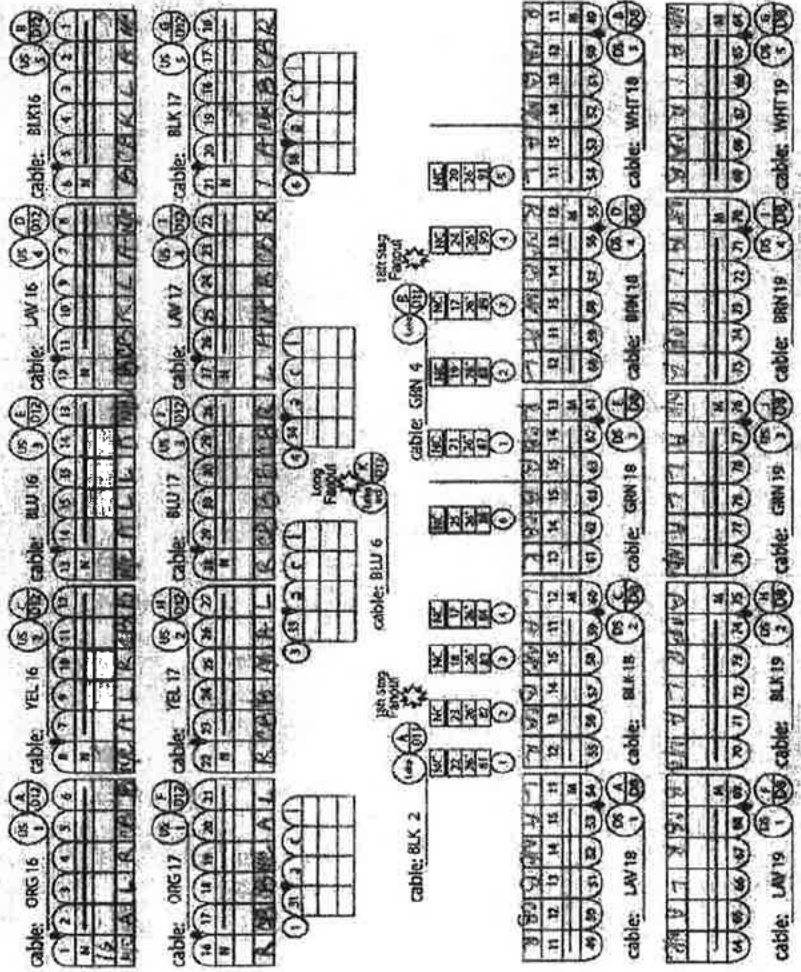
1000	Mac700	1000	1000
1000	Mac700	1000	1000
1000	Mac700	1000	1000

PLAN

Plate

1
"

8 Bars



date: 2010
 artist: *Govt Mule*
 designer: *W. Peimorc*
 venue: *BOAP*
 spots x hour
 type: *SUPER*
 1-
 2-
 3-
 4-
 5-
 6-
 legend

ORG = L181
 VEL = L119
 BLU = L106
 BLK = L158
 LAV = L180
 GRN = OPEN



nelsonwindella@yahoo.com
 404-931-4377



No backline for

Gov't Mule Backline - Fall 2013

Guitars and Bass

5	- Marshall 4 x 12 cabinets (Bottoms NO SLANTS Please)	NO SLANTS!!!
1	- Fender Super Reverb combo amps	
2	Fender '65 Deluxe Reverb amp	No Red Knobs please
1	Marshall JCM 2000 (w/ Reverb)	Must be 2 Channel Amp with Reverb
1	Marshall JCM 900 Amp Head	Can Sub JCM 900 Head
1	- Ampeg SVT Classic or Anniversary head	
1	Ampeg B10 Cabinet	two 6x10's and 810/812's? Maybe?
1	Ampeg B12 Cabinet	two 6x10's and 810/812's? Maybe?
4	- Guitar stands (Not hanging style) - preferably with "U" shaped neck support	
1	- Ultra style guitar boat for 6	

Keyboards

1	- Hammond B3 Organ (with 2 Leslie outputs)	(No Bass Pedals Needed)
2	- Leslie 122	
3	- Leslie cables	(2 combine to make one long enough for cross stage Leslie)
2	- X type keyboard stands	
1	- Hohner D6 Clavinet	
2	- Wurflitzer electric piano	w/ Sustain Pedals
1	Nord Electro 2 72 Key keyboard	

Drums

		Pearl Drums Only.
1	- 24 x 18" Pearl Reference or Master Series Bass Drum	
1	- 14 x 6 1/2" Pearl Brass Snare Drum	
1	- 14 x 11" Pearl Reference or Master Series Rack Tom	Goes in Snare Stand
1	- 16 x 16" Pearl Reference or Master Series Floor Tom with legs	
1	- Djembe 18" or 16" with stand	
1	- Pearl III Hat Stand	
1	14" Timbale	In Snare Stand
6	Boom Type Cymbal Stands	
3	Snare Stands	
1	- 8" Ridge Rider Cowbell with Bass drum mount	
1	- Pearl double bass drum pedal for Right handed	
3	- Pearl Roadrunner Drum Throne or Roc-n-Soc	One With a backrest if available
2	- Medium size Fan	
1	8'x8' Drum Rug	
4	- Sand bags	
4	Step-Down Power Transformers	For Overseas travel only.

GOVT MULE HOSPITALITY RIDER 2013

Meals and Show Hospitality

Meal Number (+/-): 9 Breakfast (if before 10:00am). 12 Crew lunch: 19 Dinner (not including support)

Kindly Please Take Food Allergies Seriously - Sorry -

Gov't Mule Crew has 1 member who is **allergic** to anything with **fat**. No Dairy, no Cheese, no oil, no butter, no salmon, no avocado, no beef, no pork.

No Parmesan on anything,

Please try this: No Oil in the recipe, no oil 'in the pan'. Yes Please: - White Flaky Fish, Steamed Chicken, Grilled Shrimp, Steamed Dumplings,

Steamed Rice (yay!), Steamed vegetables (yay!),

Suggestions: She CAN eat: Lunch (turkey sandwich on white with pickles and mustard only. No Cheese. No Mayo.

Suggestions: For Dinner: Steamed Fish (no salmon), with steamed rice and steamed vegetable. No butter. No cheese...

Gov't Mule Crew has 1 **member who is allergic to cheese**. Food options must be provided with no cheese. (again with the no parmesan - You'd be surprised.)

Gov't Mule Crew also has 4 **fish eating quasi-vegetarians**.

Gov't Mule also has 1 Vegetarian (for dinner only)

All stook (beverages & food) should be in small portions and small containers, and food should always be microwavable.

Think Small Refrigerator and Small Cabinets!!! No Stove!!!

Breakfast Only if load-in is prior to 10:00am

Gov't Mule will require cold breakfast for 9 crew if load-in is prior to 10:00am

COLD breakfast should include bagels, cream cheese, donuts, fruit, cereal with milk, danish, **COFFEE!!!**, tea, juice, water... etc.

Lunch Lunch Buyout should be \$10/ person if no catering

Gov't Mule will require a lunch for 13 people @ 12pm or per advance with RM

This should include but not limited to: assorted deli meats and cheeses, deli salads, 2 hot choices (macaroni, grilled cheese, hamburgers, hotdogs, tacos, etc.) a hot soup, bagels, assorted breads, etc... drinks should include coffee, teas, juices, sodas and waters...

Dinner Dinner Buyout should be \$20/ Person if no catering **(NOT INCLUDING SUPPORT)**

Gov't Mule will require a catered hot dinner for 19 people @ 5pm, or per advance with TM

This meal must include 1 Fish option, 1 vegetarian option, and 1 meat option (chicken, beef, pork, bbe, etc) as well as several side options

(veggies, potatoes, breads, salads, pastas) drinks, should include coffee, teas, juices, sodas, and waters...

After Show Food Always!

The Gov't Mule band will require aftershow food for 6 ppl from a local restaurant.

In addition, we will need enough pizza, burgers, or sandwiches for 12 additional crew members/ Drivers

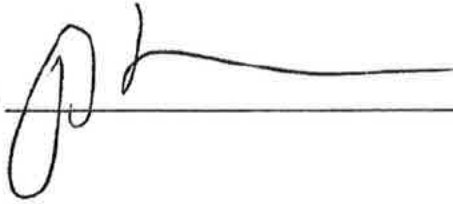
Gov't Mule Grocery Shopping List

We do not require the full rider Every Day. Rider will be trimmed by the Production Manager prior to show day

Qty	Item	Description
	Gov't Mule Dressing Room	
4 Cases	Natural Spring Water	
8	orange Gatorade (G1) Not G2, Not G3. Regular Gatorade Please	Labels removed if in cooler (they leak cooler water)
8	Red Gatorade (G1) Not G2 Not G3 Regular Gatorade Please	Labels removed if in cooler (they leak cooler water)
4	Coconut Water	
12	Country Time or Minute Maid Lemonade	Cans only
12	iced Tea Cans (Brisk/ Lipton...)	Cans only
12	Mountain Dew	Cans only
12	Dr Pepper	Cans only
12	Diet Ginger Ale	Cans only
12	Diet Mountain Dew	Cans only
8	Diet Coke	Cans only
4 cans	redbull	
2	Sobe Green Tea or Pure Leaf Green Tea Beverage	
2	Naked Juice - Green Machine or Red Machine	
6 small or 1/2 gal	Lilo or Diet Cranberry Juice COCKTAIL	"No sugar added cranberry juice COCKTAIL"
1/2 gal	Walch's Grape Juice. (not "Grape Drink" - Actual Grape Juice)	
4 small	Sparkling Water	
12	Faroni or Stella Artois	
12	Heiniken	
12	Local Micro-Brew Beer	
8	Bunker, St Pauli Girl NA, or Becks NA Non Alcoholic beer.	
8	Pabst Blue Ribbon (bottles if available)	
12 or 24	Miller High Life (cans please)	
4 bottles	bottles red wine	California, Spanish, Italian, etc Cabernet, Merlot, Zinfandels. \$10-\$12 price Range
1 bottles	White Wine	Chardonnay or Sauvignon blanc
1.5 litre	Evacha Nettle	
1 can	can cashew nuts	
1 pkg	Roasted Almond - High Quality please	no planters or generics - Emerald nuts or better
1 pkg	Mixed Nuts - High Quality please	no planters or generics - Emerald nuts or better

1 bar	High Quality MILK Chocolate	
1 bar	High Quality DARK Chocolate	Not too dark please 80% cacao or less
1 bag	Beef Jerky	Larrynki or original
1 flat pkg	Smoked Salmon	Found at fish counter Wild Salmon preferred.
1 bar	triscuits black pepper flavored	
1 box	Premium Bread Crackers	Like Saltines, With less flavor.
1 bag	Kettle Potato Chips - Plain	
1 bag	Kettle Potato chips - Black Pepper & Salt	
1 bag	pretzel rods	
1 bag	Tortilla chips	
1 Jar	Medium Salsa	
1 pkg	Chocolate chip cookies	
1 Pkg	Oatmeal Raisin Cookies	
6 bars	Kind Bars	
6 pieces	Bananas	
1 box	Skinny Cow Ice cream sandwiches	if they can be kept frozen... Otherwise... skip it.
1 small	Vanilla rice milk	
1/2 gal	Organic 2% milk	Scow Top Caps Please
1/2 Gal	Organic Whole Milk	Scow Top Caps Please
24	Plastic Solo Cups (16 oz.)	
2 rolls	Paper Towels	
1 lb	Ground Starbucks Coffee	
1 box	Frosted Mini-Wheat	
1 box	Quaker Instant Oatmeal (Maple Flavor)	Maple Flavor
1 box	Vegeta Microwavable Mac & Cheese	
1/2 lb	Turkey	
1 container/ wheel	Laughing Cow Cheese - Low Fat or Skin Cheese	Green Label
1/2 lb	Swiss Cheese	
1 pkg	Hot Dogs	
1 bags	Hot Dog Buns	
1 Jar	Skippy Creamy Peanut Butter	
24	Stage Towels	
12	Shower Towels	If shower is available

Signature

A handwritten signature in black ink, consisting of a large, stylized initial 'P' followed by a horizontal line extending to the right.

Date

9/2/14