

**CENTERARTS/UNIVERSITY CENTER/HUMBOLDT STATE UNIVERSITY/A.S.
PERFORMANCE RIDER**

THIS AGREEMENT is hereby made a part of the attached contract.

1. **INDEMNIFICATIONS.** Artist(s) and Artist's Representatives shall hold harmless, indemnify, and defend the State of California, the Trustees of the California State University, Humboldt State University, CenterArts, University Center, HSU Associated Students, and the officers, employees, volunteers and agents of each of them from and against any and all liability, loss, damage, expenses, costs of every nature, and causes or actions arising out of or in connection with the Artist's use or occupancy of the premises, provided that such claims, demands, losses, liabilities, costs or expenses are due or are claimed to be due to the willful or negligent acts or omissions of Artist or Artist's personnel.
2. **EXCLUSIVE PERFORMANCE(S).** Artist(s) will not accept any other engagement for a performance of any kind prior to, or 90 days following the performance(s) hereinabove described within a radius of 150 miles from the location(s) of the performance(s) hereinabove described, or of any portion or portions thereof, without express written permission of CenterArts. In the event of any such unauthorized performance or announcement, the performance(s) described hereinabove, or any portion or portions thereof, may be cancelled by CenterArts, and such cancellations shall be without prejudice to CenterArts' other rights and remedies hereunder.
3. **AGENT'S WARRANTY.** ARTIST warrants that AGENT has full and current legal authority to act on behalf of Artist.
4. **COMPLIMENTARY TICKETS.** CenterArts shall be the only party authorized to issue complimentary tickets to the performance(s) described hereinabove. A maximum of 10 complimentary tickets shall be given to Artist. All complimentary tickets shall be appropriately distinguished and shall not be counted in determining gross receipts.
5. **NON-PERFORMANCE NOT A DEFAULT.** Neither Artist nor CenterArts shall be liable for failure to appear, present, or perform if such failure is caused by, or due to, acts or regulations of public or University authorities, labor difficulties, civil tumult, strike, epidemic, interruption or delay of transportation service, interruptions of electrical power, other acts of God, or any cause beyond the control of Artist and CenterArts.
6. **ANTICIPATORY BREACH.** In the event that, after the execution of this Agreement, Artist's agent, or Artist's Designated Representative indicates or states that Artist is unwilling or will be unable to appear or present the performance(s) hereinabove defined, and such failure is not excusable under Paragraph 5 hereinabove; or in the event that Artist or any member of Artist's traveling component deemed by CenterArts in its sole discretion to be material to the performance(s) hereinabove defined, or to any portion or portions thereof, or any authorized agent of Artist takes any voluntary affirmative action which, in CenterArts' sole discretion, renders substantial performance of Artist's contractual duties hereunder impossible, CenterArts may cancel the performance(s) hereinabove defined, or any portion or portions thereof, and in addition, Artist shall be responsible for payment of any and all costs, expenses, damages (including CenterArts' actual expenses incurred in preparation for the performance(s) hereunder) and claims from such cancellation. Any breach or anticipatory breach of this Agreement by Artist shall be deemed a material breach.
7. **MERCHANDISING PERCENTAGE.** CenterArts takes 20% of gross merchandising receipts for this engagement.

8. UNIVERSITY POLICY PROHIBITS ALCOHOLIC BEVERAGES OR CONTROLLED SUBSTANCES ON CAMPUS.

9. Total catering budget shall not exceed the amount budgeted and accepted by the performer's representative in the original offer.

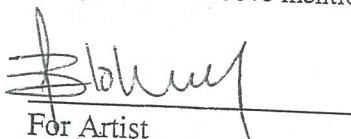
10. ORAL REPRESENTATION AND AMENDMENTS. No representation, warranty, condition, or agreement of any kind or nature whatsoever shall be binding upon the parties hereto unless incorporated into attached Contract and this RIDER. CenterArts recognizes Artist's contract/rider only as modified by this rider AND TECHNICAL SPECIFICATIONS OUTLINED IN THE ATTACHED VAN DUZER TECHNICAL INFORMATION PACKET. This rider is made an integral part of all agreements.

11. CenterArts/University Center will not pay for hotel, any services (including but not limited to ground transportation, the cost of backline equipment), or any equipment not listed as available in the Van Duzer Theater technical specifications packet, regardless of whether or not they are listed as requirements in the Artist's rider, unless these requirements are specifically written into the payment section of the contract face for this engagement, as well as the deal memo for this engagement, if a deal memo has been issued.

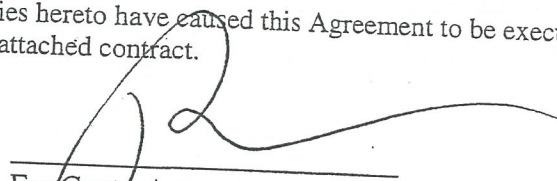
12. CenterArts/University Center will withhold appropriate California State Franchise Tax in accordance with the laws of the State of California, as directed by the California State Franchise Tax Board. Such withholding tax, if required, shall be deducted from the artist's guarantee.

13. AGREEMENT CONSTRUED. This Agreement shall be construed and endorsed according to the laws of the State of California. Waiver of any default shall not constitute waiver of any subsequent or other default. All rights of the parties hereto shall insure to the benefit of their successors and assigns, and all obligations of any of the parties hereto shall bind his, her, or its heirs, executors, personal representatives, successors and assigns. A fully executed contract for this engagement shall be deemed an acceptance of the terms in this rider, regardless of whether or not this rider has been countersigned by the artist or an authorized representative of the artist.

14. IN WITNESS WHEREOF, the parties hereto have caused this Agreement to be executed as of the day and year hereinabove mentioned in the attached contract.


For Artist


Tax ID/Social Security #


For CenterArts


For University Center

Updated: April, 2009

AGREEMENT made this 22 day of January 2015 between GONDWANA
(hereinafter referred to as the Producer) and Humboldt State University CenterArts -
Humboldt State University 1 Harpst Street Arcata, CA 95521 CO / Roy Furshpan 707-826-3928
(hereinafter referred to as Purchaser).

It is mutually agreed between both parties as follows:

The Purchaser hereby engages the Artist and the Producer hereby agrees to
Furnish the entertainment presentation hereinafter described, upon all the terms
and conditions set forth.

1. Producer agrees to furnish Purchaser the following elements of Artist:
A minimum seventy (45) minutes musical presentation.

2. Full price agreed upon:

Two Thousand United States Dollars \$2,000.00 plus local venue, production
sound, lights, ~~backline~~, and hospitality catering plus artist rider ~~mutually agreed~~
~~upon~~. The \$2,000 shall be paid via ~~cash~~ ^{check} by Purchaser the day of show to b
representative

ALL PAYMENTS BY UNIVERSITY CHECK

Venue: Center Art Humboldt State

Doors : ~~7:30PM~~ 8:00 P.M. - ~~MUR~~

Support : GONDWANA

Support : 8:30PM GONDWANA

Artist Time : 10:00PM REBELUTION

Curfew : 12:00AM ~~SOFT~~ HARD - ~~MUR~~

Agreed and accepted.

Gondwana

IN-HOUSE SOUND

CATERING M

HSU RE
CONS

Humboldt State University CenterArts/Humboldt State

University 1 Harpst Street Arcata, CA 95521

Roy Furshpan 707-826-3928

1 Harpst Street

Arcata, CA 95521

707-826-3928

UNIVERSITY
PART OF

GONDWANA

GONDWANA RIDER

1. All basic and correct specifications annexed to this Rider are indispensable for the show to be successful and run smoothly.

This RIDER is an "Annex of the Contract", therefore any change, omission or non-compliance of this Annex, shall be considered as "Breach of Contract".

Some of the technical specifications may be adapted to each different Venue, however, reasonable changes may be considered if notified in advanced (at least five days prior to show date), suggested changes should be made in only writing

STAFF FOR THE ARRIVAL AT THE VENUE:

The PROMOTER will make sure that everything is ready at the venue when Artist staff arrives in order to begin setting up the equipment on stage without delay. There must be 3 carpeted pallets located as per stage plot which is being sent with the RIDER. The lighting plant must be ready and working properly. Backline should be mounted per RIDER. Sound also should be working at this time with every channel ready per RIDER.

At this time each person who is responsible for the Venues electric plant, audio equipment, lighting equipment, backline, production manager and stage manager, should be present at this time.

LIGHTING AND MONITOR TECHS:

The PROMOTER shall provide a lighting tech and monitor tech for the show of GONDWANA, he shall be responsible for the costs of both. They should be present upon staff arrival to the Venue.

⇒ approved by headliner-mn

ELECTRICITY:

There should be a distribution network of 220v for stage and console. All electricity for equipment and stage should have ground wiring.

STAGE:

The PROMOTER shall provide a solid constructed stage with minimum measurements for 10 meters for the front and 8 meters deep by a minimum of 2 meters in height. Also, it should have an access ramp for the equipment and a staircase for Artist access.

stage approved by headliner-mn

STAGE ROOF:

The Artist does not perform without roof over the stage.

Inside-mn

WORKING AREA:

Working areas where monitor consoles and PA will be should be protected with a containment fence. If the show will be held outdoors, these areas should be perfectly contained with a roof to protect the equipment in case of rain or to protect from sun light.

GONDWANA

CONTAINMENT FENCES:

The PROMOTER shall provide containment fences which should be located one and a half meters for the front of stage.

RISERS:

The PROMOTER shall provide three risers and should be located per stage plot. The size of these risers can be as follows:

3 risers of 2,40mtx x 2,40mtx and 0,50 o 0,60 mts of height

Also, one riser can be 8 mts of length x 2,40mts of deep and 0,50 o 0,60 mts of height.

ARTIST ACCESS AT VENUE:

The Artist must have access to the dressing room from the exterior of the venue and not thru the main floor thru the public.

RECORDING OR FILMING THE SHOW:

It will be strictly prohibited the recording or filming of the show as well as being broadcasted live, unless an agreement has been previously reached with management.

CREDENTIALS:

The PROMOTER shall provide ~~20~~ credentials ALL ACCESS for Artist use.

COURTESY TICKETS:

The PROMOTER shall provide ~~20~~ courtesy tickets for Artist guest during the show.

If there are any questions regarding this RIDER, position of equipment on stage, logistic coordination, security questions, interviews, please contact

Octavblohm@aol.com

GONDWANA

SOUND REQUIERMENTS

FRONT OF HOUSE (F.O.H.)

01 Digital Yamaha Console M7-CL, DIGIDESING VENUE D-SHOW DIGITAL MIXER
(ANALOG CONSOLE OPTION is the Midas Heritage 3000, 4000 with the following peripherals)

01 Klark Teknik DN-360 Stereo

02 Dual Compressor Drawmer DL-241, BSS ó Klark Teknik

04 Quad Gate Drawmer DS - 404 (8 Ch)

01 TC - Electronics M-ONE

02 Yamaha SPX-990

01 TC Electronics D-TWO

01 Professional CD reproducer

AUDIO SYSTEM

PA system (PUBLIC ADDRESS) should operate in stereo and comply with the original settings from the manufacturer, no artisan speakers or equipment in bad state will be accepted.

NOTE

Equipment needs may change depending on the size of the venue and the acoustic needs for the venue. Notifications of any changes need to be informed so adjustments can be made if needed

Approved by
headliner-son

Risers
Approved
by headliner-son

No Local
Risers
PIS

Approved by headliner-son

GONDWANA

OBSERVATIONS

The PA system that is chosen should be installed, tested and ready to function at least two hours prior to sound check time.

After the sound check the system may not be moved, disconnected or readjusted without previous approval from the band sound engineer, road manager or artist manager.

The system must have sound amplification (Crown, Crest or similar), AC cables (live, neutral and ground), electricity and light plant of 100KW at 220 Volts. Our techs shall have complete access to processors and amplification systems.

If the technical specifications that the artists require are not complied with, for obvious reasons the artist will not be able to perform and the agreement shall be in Breach of Contract.

All the required equipment is indispensable for the perfect development of the show, therefore it is a must to send any changes or adjustments to be made to the rider on for approval or correction in advance.

MINIMUM REQUIREMENTS

04 Systems per side for up to 1500 personas.

08 Systems per side for up to 3000 personas.

12 Systems per side for up to 5000 personas.

18 Systems per side for up to 8000 personas.

⇒ approved
by headliner or

⇒ approved
by
headliner or

MONITORS

(The group shall not perform under any circumstance or condition if there isn't a monitor console, side fill or drum fill.

01 Console Digital Yamaha M7 CL

10 Floor monitors

02 Shure PSM 600 in ear E4 & E5.

02 Side Fill y Drum Fill should be stereo 3 ways

All floor monitors have to be of the SAME BRAND and model, there position should be as specified on the stage plot.

MICRÓFOPHONES

Microphones for the concert should be in perfect conditions, with the canon connectors capsules in perfect condition, all the models, series and specifications must comply with rider as follows:

10 Cajas direct with Ground - Lift (Actives)

04 Bases rectas

10 Bases with boo

MONITOR MIXERS

MIX/DESCRIPCIÓN MONITOR

Mix 1 Bass Floor Monitor

Mix 2 Lead Vocal In Ear / Floor Monitor

Mix 3 Keyboard Floor Monitor

Mix 4 Guitar Floor Monitor

Mix 5 Percussion Floor Monitor

Mix 6 Drums Floor Monitor

Mix 7 Brass Floor Monitor

Mix 8 Sidefill left

Mix 9 Sidefill right

ADDED
House
Systems
only
DR

GONDWANA

GONDWANA - INPUT LIST

LIGHTING PLOT

STAGE PLOT

The production shall provide 3 risers of 2,44 x 2,44 and 0,60 mt of height. This riser has to be carpeted and draped with black fabric in the front

⇒ approved
by
headliner - msu

GONDWANA Back Line Needed.

- no backline - msu

CANTIDAD DESCRIPTION BRAND/MODEL OPTIONS

KEYBOARDS

02 MIDI CONTROLLER K. KORG , ROLAND OR SIMILAR
(61 KEYS)

01 KEYBOARD KORG SG PRO X , TRITON STUDIO, MOTIF
8 STUDIO (88 KEYS) W/ SUSTAIN PEDAL.

01 DOUBLE STAND KEYBOARD TYPE X ULTIMATE , QUICK LOCK .

02 DOUBLE STAND KEYBOARD TYPE X
(very important)

01 Shure Microphones SM-57 for Voiceover

DRUMS YAMAHA RECORDING CUSTOM.

MAPEX SATURNO.

01 TOM 10 " DW.

01 TOM 12"

01 TOM 16"

01 BOMBO 22 "

01 SNARE STAND

01 HI-HAT STAND

07 CYMBAL STANDS

01 DRUM THRONE

01 GUITAR AMPLIFIER FENDER TWIN REVER (ONLY)

01 BASS AMPLIFIER AMPEG SVT 4 PRO (ONLY)

01 BASS CABINET AMPEG 8 X 10 (ONLY)

GONDWANA

GONDWANA

2. HOSPITALITY

LOCAL TRANSPORTATION:

The PROMOTER shall provide local transportation, airport pick up and drop off, transportation from hotel to venue for sound check and show for the artist and staff.
Arrival to the airport:

The PROMOTER shall provide two transportations.

One 15 seat van for the transportation of the musicians and tech staff and one cargo van for the artist's luggage and their 10 anvils containing their instruments.

IMPORTANT: We require full compliance of the transportation needs, it is imperative that transportation needs are met and adequate upon arrival in order to be able to meet the timelines and needs of the tour.

** The PROMOTER must provide contact information, including cell phone and alternate numbers, of the person who will greet us at the airport upon arrival.

From Hotel to the Show:

The PROMOTER shall provide a 15 minimum seat van and shall be available for the artist at all times during the sound check and show time.

CATERING Y DRESSING ROOMS: - may be shared - non

The PROMOTER shall provide a dressing room for artist exclusives use and shall have the following items:

- 14 chairs, 1 love seat couch
- One large table with a tablecloth
- Air conditioning or heater depending on the climate
- One full body size mirror
- 2 garbage bins
- plates, cutlery, cups and glasses
- wine opener
- ice
- ash trays

Dressing room should have a private bathroom with toilet paper, soap, towels and be clean and in excellent condition. If a private bathroom is not available, the PROMOTER shall provide a chemical bathroom with lighting and for artist use only. It should be no farther than 2 meters from the dressing room.

Dressing room shall have the following:

- ~~2 Whisky bottles - Chivas Regal 12 Years / o J. Walker black or red label~~
 - ~~1 Bottle of Tequila (100% Agave)~~
 - ~~30 Beer cans or bottles~~
 - 10 One liter bottles of soft drinks (Coca-Cola, Fanta, y Coca light)
 - 2 One liter Ginger Ale
 - 5 Assorted Juices
 - 20 Red bull - Energy drinks
 - 36 Small bottled mineral water (for dressing room)
 - 36 Small bottled mineral water (for stage)
 - 1 Assorted cheese tray
 - 20 Chicken sandwiches
 - 20 Vegetarian sandwiches
 - 1 Fresh fruit basket - clean
 - 12 cereal bars, and assorted snacks such as potato chips, assorted nuts
 - Hot water dispenser Coffee, Tea, Powdered Milk, Honey and fresh Lemons
 - 12 White hand towels
- IMPORTANT: All catering needs to be ready in the dressing room an hour and a half prior to Showtime

GONDWANA

INPUT LIST

Canal	Instrumentos	Microfonos / d.i.	Bases	Insertos
1	Kick	Beta-52 / e 602 II	Largo c/bomm	Compresor/gate
2	Kick 2	Beta-91		Compresor/gate
3	Snare top	Sm-57	Clamp	
4	Snare bottom	Sm-57	Clamp	
5	Drum pad	D.I.		Gate
6	Tom 1	SM-98 / 57 / e 604	Clamp	Gate
7	Tom 2	SM-98 / 57 / e 604	Clamp	Gate
8	Tom 3	SM-98 / 57 / e 604	Clamp	Gate
9	Hi-hat	Akg-451 / SM-81	Recto	
10	Overhead L	Akg-414 ,451 / SM-81	Largo c/bomm	
11	Overhead R	Akg-414 ,451 / SM-81	Largo c/bomm	
12	Bass Guitar mic	Sm-58	Largo c/bomm	
13	Bass Guitar line	D.I.		
14	Electric. Guitar L	Beta 57,sm-57	Largo c/bomm	
15	Electric. Guitar R	Beta 57,sm-57	Largo c/bomm	
16	Tumbadora	Beta 57,sm-57	Clamp	
17	Conga 1	Beta 57,sm-57	Clamp	
18	Conga 2	Beta 57,sm-57	Clamp	
19	Timbaleta top	Beta 57,sm-57	Clamp	
20	Timbaleta bottom	Beta 57,sm-57	Clamp	
21	Oh percusión	Sm-81	Largo c/bomm	
22	Key 1 (Piano)	D.I.		
23	Key 2 (Bubble)	D.I.		
24	Key 3 (Phantom) L	D.I.		
25	Key 3 (Phantom) R	D.I.		
26	Key 4 (Korg Module) L	D.I.		
27	Key 4 (Korg Module) R	D.I.		
28	Coro (key 1.)	Sm-57	Largo c/bomm	
29				
30	Coro (trumpet)	Sm-58	Largo c/bomm	
31	Voz (Lead)	Beta 87 uhf / sm-58	Largo c/bomm	Compresor
32	Voz	Beta 87 uhf / sm-58	Largo c/bomm	Compresor
33	Saxo	Mic. Gondwana		
34	Trumpet	Mic. Gondwana		
35	Invitado			
36	Ewi	D.I.		
37	Drum pad electronic (L)	D.I.		
38	Drum pad electronic (R)	D.I.		
39	Key (saxo)	D.I.		
40	Spare Voz Principal	Beta 87 uhf / sm-58	Largo c/bomm	

House systems & Available channels only
DTE

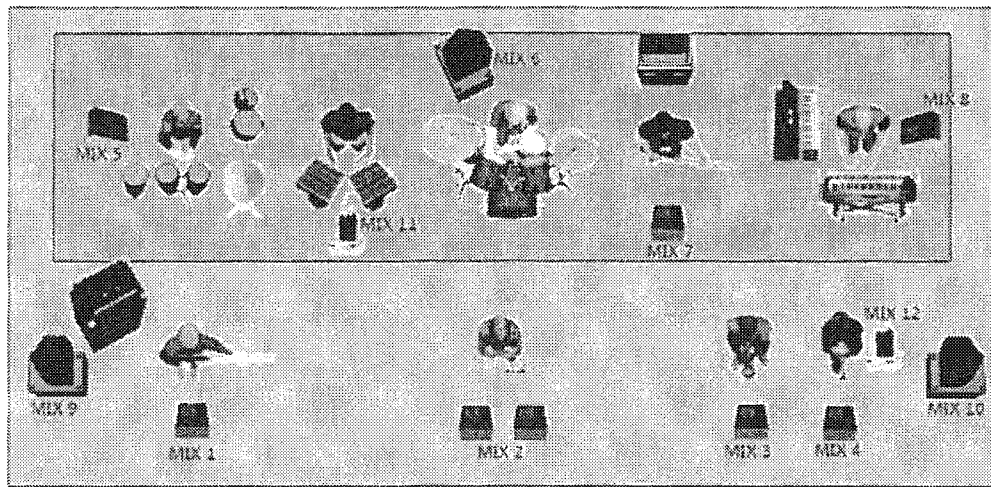
CONDWANA

Back Line

CANTIDAD	DESCRIPCION	OPCIONES DE MARCA Y MODELO
	KEYBOARDS	
1	TECLADO 61 teclas / Keys	YAMAHA MOTIF , KORG TRITON , ROLAND FANTOM CON PEDAL DE SUSTAIN.
1	TECLADO 88 teclas / Keys	KORG SG PRO X , KORG TRITON STUDIO, MOTIF XS, XF 8 , CLAVIA NORD STAGE 88 , CON PEDAL DE SUSTAIN.
1	TECLADO 61 teclas	YAMAHA MOTIF ES , XS , XF modelo 6 o 7 ó KORG TRITON. CON PEDAL DE SUSTAIN.
3	STAND DE TECLADO SIMPLE TIPO X	QUICK LOCK .
2	STAND DE TECLADO DOBLE TIPO X (muy importantes)	
1	MICROFONO SHURE SM-57 PARA VOCOVER	
	BATERIA	YAMAHA RECORDING CUSTOM. MAPEX SATURNO. DW.
1	TOM 10"	
1	TOM 12"	
1	TOM 16"	
1	BOMBO 22"	
1	PEDESTAL DE SNARE	
1	PEDESTAL DE HI-HAT	
0	PEDESTALES PARA PLATILLOS	(8 para batería y 2 para percusión electronica)
1	SILLIN DE BATERIA	
	PERCUSION	
2	CONGAS LP CON ATRIL	
1	TUMBADORA CON ATRIL	
1	TIMBAL LP (13-14 ó 14-15)	
1	ATRIL BOOM CON PLATILLO CRASH 13 ó 14	
1	ATRIL BOOM	
1	BAR CHIMES	
1	AMPLIFICADOR DE GUITARRA	FENDER TWIN REVER , BLACKFACE (UNICAMENTE)
1	AMPLIFICADOR DE BAJO	AMPEG SVT 4 PRO (UNICAMENTE)
1	GABINETE DE BAJO	AMPEG SVT-8*10E (UNICAMENTE)

758

GONDWANA



Available mixes/wedggs only