

## ACROSS

hey! Over here!] . pasta dish)

Capital city that Year by dropping huge potato 14. "Future Nostalgia" 15. "Too bad, so sad!" 16. Urge forward 17. Face-to-face exam 18. Cube, such as onions dresses 20. Scrolling Instagram, to some 23. Kind of turn 25. Cut (down)
$\qquad$ 35. Day before hump day: Abbr.
36. Do more than just
check out
7. Pedicure part, perhaps
39. [l'm out]
41. Run for the hills
2. San Francisco's Hill
44. Most faithful
45. Literary character given the task of painting "thirty yards of board fence nine feet high"
48. "Noted"
49. Marketplaces
55. Maternity surprise .. or, read a different way, this puzzle's theme

Out of gas __" (Van Halen concert video)
62. Split
. Group that
. ne thing another?
65. ___ Poupon mustard 66. Builds anticipation for
. 1 mes Square sig for B'way fans 8. Highest point

## DOWN

The thickens! . Modern search party?
3. Inbox clogger
4. Account
5. "The Taming of the Shrew" setting
Draw out
7. Super saver?

WNW
9. First family with the
dogs Major and
Commander
11. NASDAQ debuts
2. Novak Djokovic, for one
Anything ___?
21. Revealing, in a way
"Think this looks good on me?
24. Shade of purple Italian name of six Nikki Giovanni's
$\qquad$ of
Friendship"
27. Quinceañeras, e.g.
29.
30. Shake hands (on)
31. "Almost!"
32. Didn't discard
33. "As if!"
34. View from a
38. "End of the Road" group $\qquad$
40. Like a good apple One reading

Ginsberg
46. Living spaces
47. Least cooked . Fashion
""Th
2. She plays Frankie on "Grace and Frankie"
$\qquad$
$\qquad$ !"
6. Lydia Ko's sports org

OK Coral
8. Branch headquarters?
59. River with a mythical ferryman (music genre)

## LAST Wayks answars to par

| $H$ | $G$ | $T$ | $S$ | $B$ | $L$ | $A$ | $B$ | K | E | A | C | H |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | | $A$ | $R$ | $I$ | $A$ | I | O | N | E | G | $A$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | | R | E | A | M | G | U | T | S | B | R | A | I | N |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |



\section*{| 0 | $K$ | $A$ | $Y$ | $G$ | $U$ | $Y$ | $O$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |}


| S | R | F | U | R | Y | T | L |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | | $M$ | $E$ | $T$ | $O$ | $O$ | $D$ | $I$ | $N$ | $A$ | $C$ | $H$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | | P | $E$ | $R$ | S | O | N | O | F | T | H | E |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |



 \begin{tabular}{l|l|l|l|l|l|l|l}
$P$ \& $A$ \& $S$ \& $D$ \& $A$ \& $D$ \& $R$ \& $O$ <br>
$C$ \& $K$ <br>
\hline

 

\hline$P$ \& $E$ \& $R$ \& $C$ \& $E$ \& $N$ \& $T$ \& $A$ \& $G$ \& $E$ \& $P$ \& $L$ <br>
$A$ \& $Y$ <br>
\hline
\end{tabular} C L O A K

| H | I | N | D |
| :--- | :--- | :--- | :--- |


|  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | 2 |  |  |  | 4 |  |
|  |  | 4 | 5 |  |  | 9 |  |  |
|  |  |  |  | 3 |  |  |  | 2 |
|  |  |  | 1 |  |  |  | 8 | 7 |
|  |  |  | 3 |  | 2 |  |  |  |
| $5_{0} 6$ |  |  |  |  | 7 |  |  |  |
| ${ }^{\text {a }}$ |  |  |  | 5 |  |  | 3 |  |
|  |  | 7 |  |  | 4 | 8 |  |  |
|  |  |  |  |  | 3 |  |  | 1 |

