



Agreement made October 9, 2015 between **International Music Network** (hereinafter referred to as "PRODUCER") furnishing the services of **Habib Koité** and **Vusi Mahlasela** (hereinafter referred to as "ARTIST") and **Humboldt State University** (hereinafter referred to as "PURCHASER")

It is mutually agreed between the parties as follows:

The PURCHASER hereby engages the PRODUCER and the PRODUCER hereby agrees to furnish the entertainment presentation hereinafter described, upon all terms and conditions herein set forth, including those on the attached hereof entitled "Contract Rider."

1. PERFORMANCE DETAILS

Date(s) of Performance(s)	Showtime(s)	Length of show(s)	Merchandise rate
March 29, 2016	8:00pm	1 set @ 90 minutes	TBD during advancement

2. PLACE OF ENGAGEMENT(s):

John Van Duzer Theatre
Humboldt State University, Center Arts
Arcata, CA 95521
United States

3. BILLING: Acoustic Africa (100% Headline Billing): featuring Habib Koité and Vusi Mahlasela (75%)

4. TICKET SCALING: (As detailed on Addendum A, if provided.)

Capacity: 812
Gross potential: 28420.00
Ticket pricing: \$10 Student, \$35 general, season discounts of 10%-30% will apply

5. COMPENSATION: \$7,500.00 flat guarantee. Purchaser to provide and pay for one (1) night hotel accommodations to include seven (7) singles, first-class sound and lights, hospitality (to include hot meal), backline and technical needs per Artist's rider. No additional media rights are granted within the terms of this agreement. Opening acts: none.

Artist fee is subject to 7% California state tax unless waiver or reduction is obtained by Artist. Purchaser will report any withholding to the California State Franchise Tax Board and will supply a copy of form 592B to Producer upon request.

If Accommodation and Travel arrangements are the responsibility of PURCHASER, they are subject to PRODUCER'S prior approval.

6. PAYMENTS:

- a. No Deposit Due.
- b. The balance, in the amount of USD 7500.00 payable to PRODUCER by University Check not later than March 29, 2016.
- c. Earned percentages, overages and/or bonuses, if applicable, are to be paid to ARTIST by WIRE immediately following the last show.
- d. In the event the FULL PRICE AGREED UPON to be paid by PURCHASER DOES NOT include percentages or overages, and the actual gross box office receipts from the engagement exceed the gross potential as stated in Paragraph 4, herein above, such amounts shall be paid in full to PRODUCER in CASH ONLY, immediately following the last performance.

Contract Rider and any Addenda attached hereto hereby made part of this Contract. Signed Contracts and Riders due to IMN: January 29, 2016. IMN acts only as Agent for ARTIST and assumes no liability.

IN WITNESS HEREOF, the parties agree hereto.

by:

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by:

International Music Network
Scott Southard
[REDACTED]